# BRISTOL INNS and ALEHOUSES in the MID-EIGHTEENTH CENTURY

Edited by
Patrick McGrath and Mary E. Williams

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The White Hart, Lower Maudlin Street
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## INTRODUCTION

This list of inns and alehouses in Bristol was complied by members of an extra-mural class organised by Dr Joseph Bettey, Tutor in Local History, Department of Extra-Mural Studies, University of Bristol. The class was held in the Bristol Record Office, and work was carried out under the direction of Miss Mary Williams, Bristol City Archivist, and Professor Patrick McGrath, Department of History, University of Bristol.

The Extra-Mural Department and the class tutors wish to express their gratitude to Bristol City Council for its kindness in allowing the class to be held in the Record Office and to Mrs.R.I. Dickson who typed the manuscript.

During the session 1977-8 some of the members of the class were engaged in investigating the contents of the boxes of Council papers which cover the years 1750-1855. A number of boxes relating to the seventeen-fifties and seventeen-sixties were examined, and members of the class made lists and calendars of the contents as well as collecting material for the papers on aspects of Bristol history which they read to the class at the end of the session.

Some of the boxes contained long lists of inns and alehouses prepared by the constables of the wards and returned to the city governors in connection with the business of licensing. Other documents in the boxes also provided information about inns and alehouses, especially the records relating to inquests, many of which were held in public houses. The number and variety of the names of the inns and alehouses seemed particularly interesting, and it was decided to put the information on a card-index. This information has now been edited and is made available to the public.

The list covers the years 1752-1764, but it is not complete. Not all the boxes for those years have been examined. Furthermore, some of the returns preserved in the boxes are incomplete. The return in the box for 1755 covers only eight of the twelve wards (All Saints, St Ewen, St James, St Michael, St Nicholas, St Philip, St Stephen and Temple), and the box for 1764 covers only nine wards (All Saints, St Ewen, St James, St Mary le Port, St Mary Redcliffe, St Michael, St Thomas, Temple and Trinity). There is a further difficulty that the returns sometimes give the name of the licensee but add 'no sighn'. Thus, in 1764, Charles Hemings is listed as a freeman of Bristol with licensed premises in the Horsefair, but he had 'no sighn' and Alice Smith in Penn Street, who was not free, is also shown as having 'no sighn' (Box 1764 bdle. 11/9). Much more serious from the point of view of making a complete record was the failure of the constable who made the return for St Mary Redcliffe in 1764 to give the names of the premises occupied by 48 of the people whom he lists as having licences.[1]

(1) Licence was granted to the occupiers of the premises, not to the premises themselves (C. F. W. Dening, Old Inns of Bristol, 1949, p. 13).

The returns from the wards normally give the name of the street or area, the name of the licensee and the name of the inn or alehouse. Sometimes the constable noted whether the licensee was free or unfree. Sometimes he had a comment such as 'no license', 'not at home', 'license locked up' (Box 1755 bdle. 4/1 White Hart, All Saints Ward) or 'give him a license' 'wont have one' (Box 1755 bdle. 4/6, the Angel, Marsh Street).

The list printed here gives the names of just over 850 inns and alehouses which existed at one time or another between 1752 and 1764. It is impossible to say how many existed at any one time during that period. There may indeed have been considerable fluctuations in numbers and some alehouses may have existed for only a very short time.(2) It was not uncommon for the name to be changed over a period of years. Thus, the Rummer had earlier been known as the Green Lattis, the Abyndon, the Jonas and the New Inn or the New Star,(3) and the Merchants Arms in Prince Street was once called the Hole in the Wall.(4) New names appeared from time to time. Thus, the Blakeneys Head, which was first recorded in 1762, was presumably fairly new, since it was named after William Blakeney, Lord Blakeney, who caught the popular imagination by his vigorous although unsuccessful defence of Minorca in 1756 and who also gave his name to several inns in London.(5) Similarly, the Admiral Hawke, recorded in 1762, cannot have been used until Hawke had made his name in the Seven Years War. In both cases, there is a possibility that an old alehouse was given a new name.

Although we cannot be sure of how many inns and alehouses existed at any one time in this period, nevertheless the fact that at least 850 are known to have existed between 1752 and 1764 (quite apart from at least fifty others whose names are not recorded) is an impressive testimony to the role of the inn and the alehouse in mid-eighteenth century Bristol. Since the population of the city and suburbs in 1751 was estimated to be between 43,000 and 44,000,(6) there may have been an inn or alehouse for roughly every fifty inhabitants.

The Corporation of Bristol does not seem to have been unduly concerned about the large number of licensed and unlicensed premises in the first half of the eighteenth century. John Latimer estimated that in 1703 the number was about 240. In 1703 when the Board of Guardians sent a memorial to the Corporation arguing that the number of alehouses was a great cause of

(2) This is a problem which needs investigation. The box for 1755 shows the existence of 440 inns or alehouses in 8 wards. Of these 48 either have no sign or the sign is not recorded. Box 1764 covers 9 wards and records the existence of 364 premises of which 54 either have no sign or the sign is not recorded. These figures might suggest that nothing like 850 inns or alehouses existed at any one time, but the evidence is at present inconclusive.

(3) C. W. F. Dening, Old Inns of Bristol, 1949, p. 108.

(4) ibid. pp. 146-7. See Dening op.cit., p. 17 ff. for other changes.

(5) Bryant Lillywhite, London Signs, 1972, p. 57.

(6) J. Latimer, Annals of Bristol in the Eighteenth Century, Bristol, 1893, p. 292.

pauperism, the mayor and aldermen, who were the licensing justices, decided that the number of licences should be limited to 220, but this was increased to 253 in 1712, to 331 in 1736, to 384 in 1742, to 500 in 1745 and to 625 in 1754.[7] What happened in the second half of the eighteenth century must wait further investigation, but by 1816 the number of public houses and taverns had dropped to 378.[8]

The list printed here gives the name of the inn or alehouse, its location and the name of the licensee at various dates. It is evident that there was a rapid turn-over in the licensees in many of the licensed premises during these years. A considerable number were widows carrying on their late husband's business.

The eight hundred and fifty inns and alehouses were situated in over 140 different streets or areas. This number would be increased considerably if we had details of 46 premises which were stated simply to be in the parish of St Mary Redcliffe and of a number of others which were listed by name only without address in the ward.

There were big concentrations in certain streets. The Quay had the astonishing total of 50, and this was equalled by Temple Street. Marsh Street came next with 37, followed by the Back with 25, Broadmead with 23, St. Nicholas Street with 21, St. James Back with 20, Lewins Mead and St. Thomas Street with 19 each, Old Market with 18, Horsefair with 17 and Baldwin Street with 15. There were thirteen other streets which had been 10 and 14 inns and alehouses. (see Appendix 1).

Most streets seem to have had one or more inn or alehouse, but there were some areas of the city where the number was astonishingly high. The relatively small space bounded by the Avon, the Frome and Baldwin Street had at least 180 inns and alehouses. These included 50 on the Quay, 37 in Marsh Street, 25 on the Back, 15 in Baldwin Street, 14 in King Street, 8 in Prince Street, 4 in Alderskey Lane, 3 on the Grove, 2 in Queen Square, 1 in the Rackhay and 1 at the Gibb. The Quay and the Back constituted the most important part of the port, and presumably this great collection of drinking places served the needs of those engaged in the maritime and commercial business of the city. In this same area there are now only ten public houses: the Sedan Chair on the Quay; the Sceptre Tavern on the Welsh Back; the Llandoger Trow, the Old Duke, the Naval Volunteer, the Admiral Benbow, the Jolly Cobblers and the Bunch of Grapes, all in King Street; the Shakespeare Tavern in Prince Street, and the Hole in the Wall in the Grove. The Llandoger Trow is the only one in the mid-eighteenth century list which still continues, although it is possible that some of the others changed their names. There was then no Old Duke, but there was a Dukes Head and also a Duke William. In the mid-eighteenth century, there was a Hole in the Wall in Prince Street and a Bunch of Grapes, also in Prince Street.

(7) ibid. pp. 18, 57, 199, 235.

(8) Graham Bush, Bristol and its Municipal Government, 1820-1851, Bristol Record Society, 1976, p. 6.

There was another considerable concentration in the bend of the Avon south of Bristol Bridge. This included the parishes of Temple and St Thomas. Temple Street itself had 50, St Thomas Street had 19, Tucker Street 11, the Great Garden in Temple parish 9, Temple Back 4, the Counterslip 4, Redcliffe Street 4, Long Row 3, St Thomas Lane 1 and Water Lane 1, making a total of 106.

There was another large collection in the heart of the ancient city. St Nicholas Street had 21, Broad Street had 13, Wine Street 12, the Shambles 9, the Fishmarket near St Stephen's 13, Small Street 5, Corn Street 2, St Mary le Port Street 2, Peter Street 3, the Pithay 9 and Tower Lane 8. A little further out were 19 in Lewins Mead, 17 in the Horsefair, 23 in Broadmead, 10 in Halliers Lane and 20 in St James Back.

The names of the inns and alehouses are of considerable interest. It was not, of course, only licensed premises which had names and signs, and before street numbering came in, it was only by means of these signs that particular houses could be easily identified. Celia Fiennes noted that in Bristol "in many places there are signes to many houses that are not Publick houses just as it is in London..."(9) London signs have received a very thorough investigation from Mr Bryant Lillywhite who has deposited nineteen quarto volumes in the Guildhall Library and who has printed a very detailed and informative index in his book London Signs.(10) This has about 17,500 entries as well as a great deal of helpful information about the meaning of the signs. Perhaps some day someone will do a similar work for Bristol.

The standard work dealing with signboards was Jacob Larwood and John Camden Hotten, The History of Signboards, published in London in 1886. It grouped the various signs under fourteen different headings including Historic and Commemorative; Heraldic and Emblematic; Animals and Monsters; Birds and Fowls; Fishes and Insects; Flowers, Trees, Herbs, etc.; Biblical and Religious; Saints and Martyrs; Dignitaries, Trades and Professions; Dress; Geography and Topography; Humorous and Combic; Puns and Rebuses; Miscellaneous. This monumental work was revised and expanded in a book published in 1951 under the title of English Inn Signs. It contains a chapter on Modern Inn Signs by Gerald Millar and it has a useful bibliography.

Although the total number of Bristol inns and alehouses recorded in this list is about 850, certain names were repeated many times (see Appendix 2). Nine names were used so frequently that they provided nearly 200 of the 850 names. The most popular was the Ship with a total of 37. When considering the impact of the sea on the signs of Bristol, one must add the Ship and Castle (4), the Ship and Dove (1), the Ship and Launch (4), the Ship and Stars (3), the Ship in Distress (1) and the Old Ship (1). Coastal and river trades were represented by the Bath Barge, the Brockway Boat, the Llandoger Trow, the Newport Boat, the Severn Trow and the Swansea Sloop. The men who worked the ships were represented by the Boatswain and Call (4), the Jolly Sailor (1), the Jolly Waterman (1), the Mariners (2) and the Three Mariners (7). One might add for full measure other nautical signs such as the Mermaid (3), the Sea Horse (2), the Noahs Ark (2), the Blue Anchor (2) and the Three Compasses (5).

(9) The Journeys of Celia Fiennes, edit. Christopher Morris, 1949, p. 238.

(10) Bryant Lillywhite, London Signs: A Reference Book of London Signs from earliest times to about the mid-nineteenth century, Allen and Unwin, 1972, xx + 696, £8.50.

Next in importance after the Ship was the Sugar Loaf with a total of 30. If one included the nine alehouses called the Three Sugar Loaves, then sugar was even more popular than ships. Sugar and the West Indian connection were, of course, of major importance to eighteenth-century Bristol, but all the same it is a little surprising to find how much impact sugar made on the inn signs, particularly as rum and tobacco which were also of major importance made no impact at all.

The third most popular name was the White Hart with 24. As Bryant Lillywhite points out, this was one of the most popular signs throughout Britain. It was the badge of Richard II and was of legendary or heraldic origin,(11) but this does not really explain why it was so much used in Bristol. It may be that many people found it a particularly interesting and attractive sign.

Nearly a quarter of the names involved animals. This does not necessarily mean that eighteenth-century Bristolians were great animal lovers since many of the signs were taken from heraldry or from Christian or pagan symbolism. The Dove, of which there were only two in Bristol, was a symbol of the Holy Spirit. The Lamb (5) and the Lamb and Anchor (2) may have represented Christ the Lamb of God. The Lamb and Flag (6) came from the coat of arms of the Knights Templars who had been well established in Bristol. The Lamb and Bath Chair is not so easy to explain, unless it was the result of an amalgamation.

There were 14 Swans, 4 White Swans and 1 Black Swan. The sign may have been taken from heraldry or from pagan mythology, since the white swan was sacred to Venus.(12) Again, some people may simply have used the sign because they liked it. Surprisingly, in view of the arms of the city the Unicorn occurred only twice. Other animal signs included the Aged Bull, the Bird Cage and Hawk, the Cow Catch the Hare and the Dolphin and Leek at Needless Bridge. The dolphin was alleged to be a symbol of salvation.(13) There was no obvious explanation for the Eagle and Bottle,(14) the Fox and Wheel or the Double Headed Cat, but the Two Necked Swan may have been originally the Swan with two Nicks, the nicks being marks on the upper mandible put there for identification purposes.(15)

Another very popular name was the Bell. There were twenty-one in Bristol in addition to the Bells, the Bell and Coffee Pot and the Bell and Star. For full measure, we might add the Ring of Bells (4) and the Blue Bell 13, although it was not certain whether the latter refers to the flower or to a coloured bell.(16) According to Lillywhite, the sign of the Bell is of great antiquity and was one of the earliest London signs. It may be connected with the consecrated bell which was thought to avert evil, and Handel apparently said that the bell was our national musical instrument.(17) In a city of so many churches, the sound of bells must have been a significant aspect of Bristol life.

(11) Bryant Lillywhite, London Signs, p.634.

(12) Bryant Lillywhite, London Signs, p. 535.

(13) ibid. p. 158.

(14) ibid. p. 169-70 for the Eagle and Child, the crest of the Stanleys, which was very common in London.

(15) ibid. pp. 542-3.

(16) ibid. p. 60.

(17) ibid. p. 31.

The Bell was followed in fifth place in the list by the Crown, which was an obvious symbol of loyalty, as were the Kings Head (8), the Kings Arms (6), the George (8), the Queens Head (6), the Royal Oak (4), the King George III (1), the Prince of Wales (1), the Prince Frederick (2), the Prince George (2), the Princes Head (4). The Crown and Anchor (5) may, as Lillywhite suggests, symbolise both the monarchy and the navy.[18] and the Crown and Cushion (2) may be connected with royal ceremonial.[19] The Crown and Mitre no doubt stood for church and state. The Crown and Thistle (3) and the Crown and Leek may have had a Scottish or Welsh clientele, and the Crown and Salmon (2) had an obvious local significance. The Flower de Luce and the Three Flower de Luces also had a royal symbolism, but the Three Kings (7) were no doubt the magi who were also remembered in the chapel of the Three Kings of Cologne at the top of Christmas Steps, and the Three Crowns (3) were the arms of the Bristol diocese.

The nobility were also represented. There was the Duke (2), the Dukes Head (1), the Duke William (6), which no doubt represented William Augustus duke of Cumberland, the victor at Culloden, the Duke of Argyle, the Duke of Beaufort, the Duke of Hambleton, the Duke of Lorrain and the Duke of Montague.

The sun, the moon and the stars were also quite prominent. There was the Sun (5), the Rising Sun (12), the Full Moon (4), the Moon and Stars (2), the Full Moon and Seven Stars (1), the Star (4), the One Star (1), the Seven Stars (9), the Fourteen Stars (2), the Star and Cross Keys (1), the Star and Dove (1) and the Star and Garter (1).

Another group of names was concerned with food and drink. To the Sugar Loaf (30) and the Three Sugar Loaves (9), which have already been noted, must be added the One Sugar Loaf (2) and the Golden Sugar Loaf (1). Then there was the Cheshire Cheese (1), the Shoulder of Mutton, the Leg of Mutton (3), and the Leg of Mutton and Cauliflower (2), which might be compared with London's Leg of Mutton and Trimmings.[20] There was the Artichoke (3), the Apple Tree (4), the Cherry Tree (1), the Fig Tree and Vine (1) and the Pineapple (1). Signs directly associated with drinking were rarer than might have been expected in a city engaged in importing so much rum and wine. There was, however, the Bacchus (2), the Barrel (2), the Barrel and Bottle (1), the Bowl (4), the Blue Bowl (5), the Punch Bowl (3) and The Three Cups (4). The Three Tuns occurred thirteen times, although this was not necessarily associated only with wine. In Halliers Lane, there was an alehouse with the surprising name of the Tipling Philosopher. His identity has so far not been established.

A small number of inns and alehouses were associated with particular places, presumably those with which the city or the landlords had some connection. These included the Brighthelmstone Town, the Bristol, the Carmarthens Arms, the Champion of Wales, the Cornish Mount (2), the Edinburgh Castle, the Glasgow(Glasco) Arms, the Manx Arms, the Newcastle on Tyne, the Scotch Arms,

(18) ibid. p. 141.

(19) ibid. p. 143.

(20) Lillywhite, London Signs, p. 335.

the Waterford Arms and the Yarmouth Arms. With the exception of the India House, however, Bristolians did not look far afield for names and there was no Barbados Arms or Jamaica Inn or any indication of links with Europe or America.

About 50 of the names refer to occupations or crafts. There was the Hoopers Arms (7), the Coopers Arms (6), an oddly-named Coopers Arms and Sugar Loaf, which may have been an amalgamation, the Carpenters Arms (5), the Masons Arms (4), the Butchers Arms (3), the Painters Arms (3), the Shipwrights Arms (2), the Joiners Arms (2), the Tilers Arms (2), the Weavers Arms (2) and one each of the following: the Coachpainters Arms, the Jolly Brewers, the Jolly Coomers and the Three Jolly Porters. Industry was symbolised by the Glasshouse (4). Commerce was very poorly represented by the Merchants Arms, the Exchange and the One Pound One.

Considering the role Bristol was playing in overseas trade in general and in African, West Indian and American trade in particular, it is surprising how little impact this made on the names of inns and alehouses. The Blackboy (5) and the Blackmoors Head (1) hardly do justice to the famous triangular trade. Nor did war by land and sea have as much influence as might have been expected. The Admiral Hawke, the Blakeneys Head, the Dreadnought Prize, the Sergeant, the Recruiting Sergeant (2) and the Victory (2) do not adequately reflect the importance of the War of the Austrian Succession and the Seven Years War. There was no Chatham Arms.

The list of inns and alehouses printed in this volume can be supplemented by another list completed by a member of Bristol Archives Class in 1971. Notes on Bristol History No.9 issued by the Department of Extra-Mural Studies in 1971 contains on pp. 25-42 a list made by Mrs. S. George from the Quarter Sessions bundle for 1760. This bundle consists of seven documents covering the wards of All Saints, Castle, St.Ewen, St.James, St.Michael, St.Nicholas and St.Stephen. The seven wards had 369 inns and public houses, of which 39 were unlicensed. Twenty-six of the 369 were not named but were recorded under the name of the landlord or landlady. Copies of Notes on Bristol History No.9 may be obtained from the Department of Extra-Mural Studies, University of Bristol, price 50p. (86p. post free).

It would obviously be possible to find out a great deal more from manuscript and from printed sources about the inns and taverns in eighteenth-century Bristol. Future archive classes will, no doubt, add to the impressive lists already compiled. The editors of the list hope that others will be willing to help by sending information to the City Archivist, Bristol Record Office, The Council House, Bristol, BS1 5TR.

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Note on references and layout

The inns and alehouses are listed alphabetically with the name on the left hand side, the location in the centre and the reference on the right hand side. Where no street name is given, the ward is shown, or parish if no ward is given. The apostrophe has been omitted in the names such as the Carpenters Arms, the Kings Head etc. The name of the landlord or landlady is given with each date, and the reference to the source. Each reference gives the date stamped on the outside of the box. The contents of the boxes cover the mayoral year and run from September to September. The documents in the boxes are in numbered bundles and normally individual documents have been given a number within the bundle.

This list is compiled from primary sources, but where a reference appears in John Latimer, Annals of Bristol in the Eighteenth Century, Bristol, 1893, or in C.F.W. Dening, Old Inns of Bristol, fourth edition, Bristol, 1949, this has been noted under the appropriate heading.

| | | B.R.O. REF. Box | Bundle |
|---|---|---|---|
| **ADAM AND EVE** | **Lewins Mead** | | |
| 1752 Edward Hall | Unlicensed | 1752 | 15/9 |
| 1755 Edward Hall | | 1755 | 4/3 |
| 1762 Edward Hall | Inquest on body of William Addison who fell down a slipway and suffocated in the mud, 9 December | 1762-7 | 3/6 |
| 1763 George Thomas | Complaint about unlicensed selling of ale. Withdrawn | 1763 | 5/2 |
| 1764 Thomas Thomas | No licence | 1764 | 11/7 |
| **ADMIRAL HAWKE** | **Quay** | | |
| 1762 George Mittens | | 1762-7 | 1/2 |
| **AFRICA HOUSE** | **Princes Street** | | |
| 1755 David Hayse | | 1755 | 4/6 |
| 1762 David Hays | | 1762-7 | 1/2 |
| **AGED BULL** | **Broadmead** | | |
| 1752 William Blatchley | | 1752 | 15/3 |
| **ANCHOR AND CROWN** | **Castle Ditch** | | |
| 1754 Widdow Moon | | 1754 | 14/4 |
| **ANGEL (ANGLE)** | **Horse Street** | | |
| 1752 John Evans | Unlicensed | 1752 | 15/9 |
| 1755 John Biggs | No licence | 1755 | 4 |
| **ANGEL (ANGLE)** | **Marsh Street** | | |
| 1755 William Smith | 'Give him a licence', 'wont have one' | 1755 | 4/6 |
| 1762 Joseph Downs | | 1762-7 | 1/2 |
| **ANGEL** | **Redcliffe Street** | | |
| 1752 John Hill | | 1752 | 15/5 |
| **ANGEL** | **St. James Churchyard** | | |
| 1764 Isaac Green | Free | 1764 | 11/9 |
| **ANGEL** | **Temple Street** | | |
| 1755 John Needs | | 1755 | 4/5 |
| **ANTILOPE** | **Temple Street** | | |
| 1755 Edward Pope | | 1755 | 4/5 |
| **APPLE TREE** | **Broadmead** | | |
| 1754 Thomas Bennet | | 1754 | 14/4 |
| 1755 Thomas Bennet | | 1755 | 4/7 |
| 1764 John Williams | | 1764 | 11/9 |
| 1766 Amy Whitehead | Living next door<br>See Dening, Old Inns, p.30 | 1765 | 10/17 |
| **APPLE TREE** | **Lewins Mead** | | |
| 1752 John Saybourne | | 1752 | 15/9 |
| 1755 John Seaborn | | 1755 | 4/3 |
| **APPLE TREE** | **Marsh Street** | | |
| 1755 William Fitzgarrell | Licence for Temple ward | 1755 | 4/6 |
| 1762 Maurice Hickey | | 1762-7 | 1/2 |
| **APPLE TREE** | **St. Thomas Street** | | |
| 1764 John Cornock | Complaint against him selling without licence<br>See Dening, Old Inns, pp.28-30.<br>Illustration, p.29 | 1763 | 5/2 |

| | | B.R.O. REF. Box | Bundle |
|---|---|---|---|
| ARTICHOKE | St. Mary Redcliffe | | |
| 1752 Benjamin Dean | | 1752 | 15/5 |
| ARTICHOKE | St. Thomas Street | | |
| 1764 Robert Barnett | | 1764 | 11/8 |
| ARTICHOKE | Under the Bank | | |
| 1752 Thomas West | | 1752 | 15/9 |
| 1755 Thomas West | | 1755 | 4/3 |
| 1764 William Roberts | | 1764 | 11/7 |
| ASSEMBLY COFFEE HOUSE | Quay | | |
| 1762 Elizabeth Guyer | | 1762-7 | 1/2 |
| BACCHUS | Rope Walk | | |
| 1752 Joseph White | | 1752 | 15/9 |
| 1755 Joseph White | | 1755 | 4/3 |
| BACCHUS | Temple Street | | |
| 1755 Robert Hake | | 1755 | 4/5 |
| 1764 Thomas Griffith | | 1764 | 11/2 |
| | See Dening, Old Inns, pp.148-149 | | |
| BALL INN | St. Thomas Street | | |
| 1755 Thomas Fisher | Petitions to be made a free burgess | 1754 | 12/1 |
| BARREL(L) | Limekiln Lane | | |
| 1755 Robert Read | | 1755 | 4/3 |
| | See Barrel and Bottle | | |
| BARREL(L) | Marsh Street | | |
| 1755 Sarah Linthorn | | 1755 | 4/6 |
| 1762 Abraham Clayton | | 1762-7 | 1/2 |
| BARREL AND BOTTLE | Limekiln Lane | | |
| 1752 Robert Reid | | 1752 | 15/9 |
| | Presumably the same as Barrel, Limekiln Lane, above, and Bottle and Barrel, Cow and Limekiln Lane, below | | |
| BATH BARGE | Queen Street | | |
| 1752 Thomas Palmer | | 1752 | 15/4 |
| BATH CHAIR | St. Nicholas Street | | |
| 1752 | Application for freedom of city from William Williams who lives next door to the Bath Chair | 1752 | 14/2 |
| BATH CHAIR | Tucker Street | | |
| 1764 Robert Cousins | | 1764 | 11/2 |
| BEAR | Quay (Key) | | |
| 1755 William Newton | | 1755 | 4/6 |
| 1762 John Powell | | 1762-7 | 1/2 |
| BEAR | Redcliffe Street | | |
| 1752 Robert Jeffrey | | 1752 | 15/5 |
| | See Latimer, Eighteenth Century Annals, p.262 | | |

| | | B.R.O. REF. Box | Bundle |
|---|---|---|---|
| BEARS HEAD | St. Augustine | | |
| 1762 Mary Parfitt, widow | Inquest on body of Robert Price, lunatic, who hanged himself, 23 April. Probably a scribal error for Boar's Head, Cow and Limekiln Lane, below | 1762-7 | 3/7 |
| BEAR AND RAGGED STAFF | Peter Street | | |
| 1764 Evan Abram | See Dening, Old Inns, p.35 refers to the Bear and Rugged Staff in Little Peter Street. Illustration p.36 | 1764 | 11/5 |
| BEAR AND RAGGED STAFF | Near Newgate | | |
| 1755 Edward Scott, labourer | Petitions to be made a free burgess, 16 May | 1754 | 12/2 |
| BEAUF(ORT) HEAD | Quay | | |
| 1762 Thomas Colls | | 1762-7 | 1/2 |
| BEHIND FULL MOON | Stokes Croft | | |
| 1755 Widow Robbins | | 1755 | 4/7 |
| BEHIND GREAT TOWER | Quay | | |
| 1755 Player Clark | | 1755 | 4/6 |
| BELL | Back | | |
| 1762 John Williams | | 1762-7 | 1/3 |
| BELL | Back Street | | |
| 1752 James Perry | | 1752 | 15/10 |
| BELL | Baldwin Street | | |
| 1754 Widow Bell | | 1754 | 14/3 |
| 1762 Widow Bell | | 1762 | 1/3 |
| BELL | Barton | | |
| 1754 Widow Payne | | 1754 | 14/4 |
| 1755 Widow Pyne | | 1755 | 4/7 |
| BELL | Broadmead | | |
| 1754 Thomas Phillips | | 1754 | 14/4 |
| BELL | Broad Street | | |
| 1752 Guy Thompson | | 1752 | 15/7 |
| BELL | Broad and Narrow Weir | | |
| 1754 Thomas Evans | Presumably the same as below | 1754 | 14/4 |
| BELL | Broad Weir | | |
| 1755 Widow Evans | See above | 1755 | 4/8 |
| BELL | Castle Green | | |
| 1752 Gabriel Nicholas | | 1752 | 15/4 |
| BELL | Cow and Limekiln Lane | | |
| 1764 Rowland Plant | See also Bell, Limekiln Lane | 1764 | 11/7 |

| | | | B.R.O. REF. Box | Bundle |
|---|---|---|---|---|
| BELL | | Earl Street | | |
| 1755 | Abraham Lewis | | 1755 | 4/7 |
| BELL | | Elbroad Street | | |
| 1755 | Ann Millett | | 1755 | 4/8 |
| BELL | | King Street | | |
| 1755 | Roger Randall | "wont have one", i.e. a licence | 1755 | 4/6 |
| BELL | | Limekiln Lane | | |
| 1755 | Richard Thomas | No licence<br>Presumably the same as Bell, Cow and Limekiln Lane, above | 1755 | 4/3 |
| BELL | | Nicholas Street | | |
| 1752 | John Rogers | | 1752 | 15/6 |
| 1754 | Nicholas Austin | | 1754 | 14/1 |
| 1755 | Nicholas Austin | All Saints Ward | 1755 | 4/1 |
| BELL | | Old King Street | | |
| 1754 | Thomas Boucher | | 1754 | 14/4 |
| 1755 | THomas Butcher | | 1755 | 4/7 |
| BELL | | Pithay | | |
| 1752 | Mr. Dove | | 1752 | 15/2 |
| 1764 | William Glandenning | | 1764 | 11/3 |
| BELL | | Quay (Key) | | |
| 1755 | William Williams | | 1755 | 4/6 |
| 1762 | John Thomas | | 1762-7 | 1/2 |
| BELL | | Redcross Street | | |
| 1754 | Ann Millett | | 1754 | 14/4 |
| BELL | | St. Thomas Street | | |
| 1752 | Thomas Fisher | | 1752 | 1/1 |
| 1754 | Thomas Fisher | | 1754 | 14/8 |
| 1764 | Elizabeth Fisher | | 1764 | 11/8 |
| 1764 | James Johnson | | 1764 | 11/8 |
| BELL | | Wine Street | | |
| 1752 | George Causlett | | 1752 | 15/8 |
| BELLS | | Back | | |
| 1755 | John Williams | | 1755 | 4/2 |
| BELL AND COFFEE POT | | Quay Lane | | |
| 1764 | John Parsons | | 1764 | 11/1 |
| BELL AND STAR | | Elbroad Street | | |
| 1764 | William Tipper | Free | 1764 | 11/9 |
| BEWDLEY TROW | | Fishmarket | | |
| 1755 | Stephen Joyner | | 1755 | 4/6 |
| BIRD KAGE (sic) | | Broadmead | | |
| 1755 | George Mittins | No licence | 1755 | 4/7 |
| BIRD IN CAGE | | St. Mary Redcliffe | | |
| 1752 | Richard Norris | | 1752 | 15/5 |

| | | B.R.O. REF. Box | Bundle |
|---|---|---|---|
| BIRD IN HAND | St. Mary Redcliffe | | |
| 1752 William Patrick | | 1752 | 15/5 |
| BIRD CAGE AND HAWK | St. Mary Redcliffe | | |
| 1752 Samuel Cole | | 1752 | 15/5 |
| BLACKBIRD | Back | | |
| 1754 Thomas Watkins | | 1754 | 14/3 |
| 1755 Moses Harris, late Murfoot | | 1755 | 4/2 |
| BLACK BOY | Fishmarket | | |
| 1762 William Hitch | | 1762-7 | 1/2 |
| BLACK BOY | Lewins Mead | | |
| 1752 Aboll Fouracres | | 1752 | 15/9 |
| 1752 Abel Fouracres, yeoman | Application for the freedom, 1753 | 1752 | 11/1 |
| 1755 Abel Fouracre | No licence | 1755 | 4/3 |
| BLACK BOY | Steep Street | | |
| 1752 William Cheshire | | 1752 | 15/9 |
| 1764 Richard Jones | | 1764 | 11/7 |
| BLACK BOY | Quay (Key) | | |
| 1755 Robert Haskins | | 1755 | 4/6 |
| 1762 Hester Haskins | | 1762-7 | 1/2 |
| | See another Black Boy on the Quay, below | | |
| BLACK BOY | Quay | | |
| 1755 Edward Fry | | 1755 | 4/6 |
| | See above | | |
| BLACK HORSE | Marsh Street | | |
| 1755 John Evelin | | 1755 | 4/6 |
| BLACK HORSE | Lower Green | | |
| 1752 Samuel Edward | | 1752 | 15/9 |
| 1755 Samuel Edwards | | 1755 | 4/3 |
| 1764 Sarah Edwards | | 1764 | 11/7 |
| BLACK HORSE | Newgate Street | | |
| 1764 Mary Nichols | Free | 1764 | 11/9 |
| BLACK SWAN | Pinnell Street | | |
| 1753/4 | Woman who owns it mentioned as a purchaser of stolen goods in a confession of a young thief | 1753 | 8/5 |
| BLACKMOORS HEAD | Tucker Street | | |
| 1755 Ann Fudger | | 1755 | 4/5 |
| 1764 Thomas Pistle | | 1764 | 11/2 |
| BLAKENEYS HEAD | Quay | | |
| 1762 Robert Watts | | 1762-7 | 1/2 |
| | William Blakeney, Lord Blakeney (1676-1761) defended Minorca in 1756. There were several inns of this name in London | | |
| BLEEDING WOMAN | St. Mary Redcliffe | | |
| 1752 William Deeke | | 1752 | 15/5 |

| | | B.R.O. REF. Box | Bundle |
|---|---|---|---|
| BLUE (BLEW) ANCHOR | Back Street | | |
| 1752 Patrick Hennison | | 1752 | 15/10 |
| 1754 Patrick Hennison | | 1754 | 14/3 |
| 1755 Patrick Ennison | | 1755 | 4/2 |
| BLUE ANCHOR | Temple Street | | |
| 1755 Anne Harris, late Gane | | 1755 | 4/5 |
| BLUE BALL | Great Garden | | |
| 1755 Henry Brown | | 1755 | 4/5 |
| BLUE BELL | Broadmead | | |
| 1755 Widow Astles | | 1755 | 4/7 |
| 1764 Thomas Hare | Not free | 1764 | 11/9 |
| BLUE BELL | Broad Weir (Ware) | | |
| 1764 James Windsor | Free | 1764 | 11/9 |
| BLUE BELL | Earl Street | | |
| 1764 Abraham Lewis | Intitled (?to the freedom) | 1764 | 11/9 |
| BLUE BELL | Elbroad Street | | |
| 1764 William Coates | Free | 1764 | 11/9 |
| BLUE BELL | Frog Lane | | |
| 1755 David Rogers | See below | 1755 | 4/3 |
| BLUE BELL | Limekiln Lane | | |
| 1752 David Rogers | Presumably the same as the above | 1752 | 15/9 |
| BLUE BELL | Marsh Stret | | |
| 1755 Hugh Dennis | | 1755 | 4/6 |
| BLUE BELL | Merchant Street | | |
| 1755 Phillip Penny | No licence | 1755 | 4/7 |
| BLUE BELL | Old King Street | | |
| 1764 William Bowden | Free | 1764 | 11/9 |
| BLUE BELL | Quay | | |
| 1752 Lewis | Statement by Joseph Jones, porter, that he was attacked on the premises by John Gregory, porter, and his wife Mary | 1752 | 10/9 |
| BLUE BELL | Redcross Street | | |
| 1764 Richard Green | Free | 1764 | 11/9 |
| BLUE BELL | St. James Back | | |
| 1754 Thomas Lewis | | 1754 | 14/4 |
| 1755 Thomas Bell | | 1755 | 4/7 |
| BLUE BELL | St. Mary Redcliffe | | |
| 1752 William Chatterton | | 1752 | 15/5 |
| BLUE BOAR | Temple Street | | |
| 1755 Leonard Slape | | 1755 | 4/5 |
| 1764 Leonard Slape | | 1764 | 11/2 |

| | | B.R.O. REF. Box | Bundle |
|---|---|---|---|
| BLUE BOWL | Great Garden | | |
| 1764 Henry Brown, now Widow Brown | Licence lost | 1764 | 11/2 |
| BLUE (BLEW) BOWL | Horsefair | | |
| 1754 Nathaniel Tippett | | 1754 | 14/4 |
| 1755 Nathaniel Trippett (sic) | | 1755 | 4/7 |
| | See also Bowl, Horsefair | | |
| BLUE BOWL | St. Michael's Steps | | |
| 1752 Jean Pidgeon | | 1752 | 15/9 |
| 1764 William Hughes | | 1764 | 11/7 |
| BLUE BOWL | Temple Backs | | |
| 1764 John Fry | | 1764 | 11/2 |
| | Presumably the same as Bowl, Temple Back, below | | |
| BLUE BOWL | Temple Street | | |
| 1764 Boon Powell | | 1764 | 11/2 |
| BLUE LEG (BLEW LEGG) | Shambles | | |
| 1752 Francis Colebatch | | 1752 | 15/8 |
| BOAR | Quay (Key) | | |
| 1753 William Newton | Application for the freedom, 10 August | 1752 | 11/10 |
| BOARS HEAD | All Saints | | |
| 1755 William Wyatt | | 1755 | 4/1 |
| BOARS HEAD | College Green | | |
| 1752 Abraham Parfit | | 1752 | 1/1 |
| | See also Boars Head, Cow and Limekiln Lane | | |
| BOARS HEAD | Counterslip | | |
| 1755 John Webb | | 1755 | 4/5 |
| 1764 John Webb | | 1764 | 11/2 |
| BOARS HEAD | Cow and Limekiln Lane | | |
| 1752 Abraham Parfett | No licence | 1752 | 15/9 |
| 1755 Abraham Parfitt | Not to be seen | 1755 | 4/3 |
| 1764 Mary Parfit | | 1764 | 11/7 |
| | Presumably the same as the Boars Head, College Green, above. See also Bears Head, St. Augustine | | |
| BOARS HEAD | Nicholas Street | | |
| 1754 E. Wyatt | | 1754 | 14/1 |
| 1762 John Trapnill | | 1762-7 | 1/1 |
| 1764 John Trapnill | | 1765 | 11/5 |
| BOARS HEAD | St. Mary Redcliffe | | |
| 1752 Daniel Millet | | 1752 | 15/5 |
| BOARS HEAD | Shambles | | |
| 1752 John Fisher | | 1752 | 15/8 |
| BOARS HEAD AND SALMON | Frog Lane | | |
| 1752 Widow Newman | | 1752 | 15/9 |
| 1753 | Inquest on body of a stillborn infant, born of Sarah Gallop on Brandon Hill, 3 August | 1752 | 6/1 |
| 1755 Charles Sandford | | 1755 | 4/3 |
| 1764 Margaret Taylor | | 1764 | 11/7 |

| | | B.R.O. REF. Box | Bundle |
|---|---|---|---|
| BOATSWAIN AND CALL | Marsh Street | | |
| 1755 James McGuire | Last quarter | 1755 | 4/6 |
| BOATSWAIN AND CALL | St. James Back | | |
| 1755 Henry Parr | No licence | 1755 | 4/7 |
| 1762 Cain Mahoney | | 1762-7 | 1/2 |
| BOATSWAIN AND CALL | St. Mary Redcliffe | | |
| 1752 William Woofe | | 1752 | 15/3 |
| BOATSWAIN(BOSON)AND CALL | Temple Street | | |
| 1755 John Esworthy | | 1755 | 4/5 |
| BOOT | Mary Port Street | | |
| 1752 John Lewis | | 1752 | 15/8 |
| BOOT | St. Mary Redcliffe | | |
| 1752 James Thomas | | 1752 | 15/5 |
| 1754 James Thomas | | 1754 | 14/5 |
| BOOT | Temple Street | | |
| 1764 William Burton | | 1764 | 11/2 |
| BOTTLE AND BARREL(L) | Cow and Limekiln Lane | | |
| 1764 Robert Read | See also Barrel and Bottle, Limekiln Lane | 1764 | 11/7 |
| BOWL | Horsefair | | |
| 1752 Nathanial Tippett | Presumably the same as Blue Bowl, Horsefair, above | 1752 | 15/3 |
| BOWLE | Pithay | | |
| 1752 Mr. Bayley | | 1752 | 15/2 |
| BOWL | St. Michael's Steps | | |
| 1755 Joan Pidgeon | | 1755 | 4/3 |
| BOWL | Temple Back | | |
| 1755 John Fry | Presumably the same as Blue Bowl, Temple Backs, above | 1755 | 4/5 |
| BOWLING GREEN | Barton | | |
| 1752 Mary Oyne | | 1752 | 15/3 |
| BRIGHT HELME | Princes Street | | |
| 1762 Mary Peacock | Bracketed with Hope House,q.v. | 1762-7 | 1/2 |
| BRIGHTEHELMSTONE TOWN | Princes Street | | |
| 1755 Nicholas Pocock | Presumably the same as Bright Helme, above | 1755 | 4/6 |
| BRISTOL | St. Mary Redcliffe | | |
| 1752 Thomas Taylor | | 1752 | 15/5 |
| BROCKWAY BOAT (BROOKWAY BOAT, BROCKWARE BOAT) | Back | | |
| 1751 Richard Shingler | Victualler | 1751 | 1/13 |
| 1752 Richard Shingler | | 1752 | 15/10 |
| 1754 Richard Shingler | | 1754 | 14/3 |
| 1755 Richard Shingler | | 1755 | 4/2 |
| 1762 Mary Sandford | | 1762-7 | 1/3 |

| | | B.R.O. REF. Box | Bundle |
|---|---|---|---|
| BUCKINGHAM HOUSE | Marsh Street | | |
| 1755 John Engledue | Licence not signed | 1755 | 4/6 |
| BULL | High Street | | |
| 1762 George Rawlinson | | 1762 | 1/1 |
| 1764 George Rawlinson | | 1764 | 11/5 |
| | George Rawlinson was at the Globe, St. Nicholas Street, in 1754 | | |
| BULL | St. James Back | | |
| 1752 Thomas Lewis | | 1752 | 15/3 |
| BULLS HEAD | St. Thomas Street | | |
| 1754 John Gillard | | 1754 | 14/8 |
| 1764 John Gillard | | 1764 | 11/8 |
| BULLS HEAD | St. Thomas Street | | |
| 1764 George Davis | | 1764 | 11/8 |
| | It seems that there were two Bulls Heads in St. Thomas Street in 1764 | | |
| BUNCH OF GRAPES | Princes Street | | |
| 1762 James Ball | | 1762-7 | 1/2 |
| BUSH | Broadmead | | |
| 1764 Charles Wedmore | Free | 1764 | 11/9 |
| BUSH | Halliers (Holliers) Lane | | |
| 1752 Mr. Jones | | 1752 | 15/2 |
| 1764 George Skinner | | 1764 | 11/3 |
| BUTCHER | St. James Back | | |
| 1754 William Tippett | | 1754 | 14/4 |
| BUTCHERS ARMS | Long Row | | |
| 1764 Roger Keine | | 1764 | 11/8 |
| BUTCHERS ARMS | Marsh Street | | |
| 1762 Thomas England<br>Thomas Blewett | | 1762-7 | 1/2 |
| BUTCHERS ARMS | Shambles | | |
| 1752 Solomon Phillips | | 1752 | 15/8 |
| 1764 John Harris | | 1764 | 11/5 |
| CARMARTHENS ARMS | Temple Street | | |
| 1755 Moses Morgan | | 1755 | 4/5 |
| CARNATION (CORNATION) | Old King Street | | |
| 1754 William Williams | | 1754 | 14/4 |
| 1755 William Williams | | 1755 | 4/7 |
| CARPENTERS ARMS | Guinea Street | | |
| 1754 William Callo | | 1754 | 14/5 |
| CARPENTERS ARMS | Horsefair | | |
| 1755 Widow Fox | | 1755 | 4/7 |

| | | B.R.O. REF. Box | Bundle |
|---|---|---|---|
| CARPENTERS ARMS | Long Row | | |
| 1764 John Shornway | Complaint about unlicensed selling of ale, 17 September | 1763 | 5/2 |
| 1764 John Shornway | Public House | 1764 | 11/8 |
| CARPENTERS ARMS | Merchant Street | | |
| 1752 Elizabeth Beale | | 1752 | 15/3 |
| 1754 William Smith | | 1754 | 14/4 |
| 1755 Samuel Smith | No licence | 1755 | 4/7 |
| CARPENTERS ARMS | Temple Street | | |
| 1754 Richard Collins | | 1754 | 14/8 |
| 1755 John Jones | | 1755 | 4/5 |
| 1764 John Jones | | 1764 | 11/2 |
| CART AND HORSES | Milk Street | | |
| 1764 Joseph Peglar | Not free | 1764 | 11/9 |
| CASTLE INN | Castle Street | | |
| 1752 William Taylor | | 1752 | 1/1 |
| CAT (CATT) AND WHEEL | Castle Green | | |
| 1752 William Davridge | | 1752 | 15/4 |
| CAT AND WHEEL | Wine Street | | |
| 1752 John Partridge | | 1752 | 15/8 |
| CHAIR | Queen Street | | |
| 1752 Nathanial Dunn | | 1752 | 15/4 |
| CHAMPION OF WALES | Quay | | |
| 1755 Thomas Dodderidge | Inquest on body of Edward Roose, 16 January | 1754 | 10/12 |
| 1755 Thomas Dodridge | | 1755 | 4/6 |
| 1762 Bar. Augustine | | 1762-7 | 1/2 |
| CHECKERS | St. Mary Redcliffe | | |
| 1752 John Halladay | | 1752 | 15/5 |
| 1754 John Holliday | | 1754 | 14/5 |
| CHECKERS | St. Mary Redcliffe | | |
| 1752 William Pafons | There appears to be two Checkers in the parish in 1752 | 1752 | 15/5 |
| CHECKERS | Temple Back | | |
| 1755 Robert Morgan | Without licence | 1755 | 4/5 |
| CHERRY TREE | Tucker Street | | |
| 1755 Thomas Tucker | | 1755 | 4/5 |
| CHESHIRE CHEESE | Old Market | | |
| 1752 John Lightfoot | Unlicensed | 1752 | 15/3 |
| CIDER HOUSE | Broad Street | | |
| 1752 Mr. Daniel | | 1752 | 15/2 |
| CYDER HOUSE | Tower Lane | | |
| 1764 Evan Daniel | It is likely that the last two entries refer to the same public house | 1764 | 11/3 |

| | | B.R.O. REF. Box | Bundle |
|---|---|---|---|
| COACH HORSE | Lewins Mead | | |
| 1755 Rachel Millard | See also Coach and Horses, Lewins Mead | 1755 | 4/3 |
| COACH PAINTERS ARMS | Milk Street | | |
| 1764 Jane Hulbert | Free | 1764 | 11/9 |
| COACH WHEEL | Limekiln Lane | | |
| 1752 Samuel Hodder | Unlicensed | 1752 | 15/9 |
| 1755 Samuel Hodder | | 1755 | 4/3 |
| COACH AND HORSES | Alderskey Lane | | |
| 1762 William Powell | | 1762-7 | 1/2 |
| COACH AND HORSES | Back | | |
| 1754 Elizabeth Gates | | 1754 | 14/3 |
| 1755 Elizabeth Gates | | 1755 | 4/2 |
| 1762 Philip Davis | | 1762-7 | 1/3 |
| COACH AND HORSES | Broadmead | | |
| 1754 Christopher Mantle | | 1754 | 14/4 |
| 1755 Christopher Mantle | | 1755 | 4/7 |
| 1764 Richard Wall | | 1764 | 11/9 |
| COACH AND HORSES | Frog Lane | | |
| 1763 | The house of Sarah Cutting, wife of Samuel Cutting, Painter | 1762-7 | 3/6 |
| COACH AND HORSES | Great Garden | | |
| 1755 Thomas Johnson (deleted) | Not free | 1755 | 4/5 |
| COACH AND HORSES | Grove | | |
| 1752 Robert Collins | | 1752 | 15/10 |
| 1754 Robert Collings | | 1754 | 14/3 |
| | See Dening, Old Inns, pp.44, 47 | | |
| COACH AND HORSES | King Street | | |
| 1752 Elizabeth Gates | | 1752 | 15/10 |
| COACH AND HORSES | Lewins Mead | | |
| 1752 Rachael Millard | Presumably the same as Coach and Horses, Lewins Mead | 1752 | 15/9 |
| COACH AND HORSES | St. Michael's Hill | | |
| 1755 Widow Cook | No licence | 1755 | 4/3 |
| COACH AND HORSES | Temple Back | | |
| 1752 Philip Oliver (warden) | | 1752 | 1/1 |
| 1764 Ann Oliver | | 1764 | 11/2 |
| COCK | Corn Street | | |
| 1752 John Harris | | 1752 | 15/7 |
| 1764 Richard Richardson, now James Silley | | 1764 | 11/1 |
| COCK | Church Yard | | |
| 1754 William Dickenson | | 1754 | 14/4 |
| 1755 William Dickeson | | 1755 | 4/7 |
| COCK | Eugene Street | | |
| 1752 Mary Parsons | See also Cock, Old King Street, below | 1752 | 15/3 |

| | | | B.R.O. REF. | |
|---|---|---|---|---|
| | | | Box | Bundle |
| COCK | | Nicholas Street | | |
| 1754 | Widow Thomas | | 1754 | 14/1 |
| 1755 | Widow Thomas | | 1755 | 4/1 |
| 1762 | Mary Thomas | | 1762-7 | 11/1 |
| 1764 | Mr. Thomas | | 1764 | 11/5 |
| COCK | | Old King Street | | |
| 1754 | Mary Parsons | | 1754 | 14/4 |
| 1755 | Mary Parsons | No licence<br>Presumably the same as Cock, Eugene Street, above | 1755 | 4/7 |
| COCK | | St. James Churchyard | | |
| 1764 | James Roach | Free | 1764 | 11/9 |
| COCK | | Temple Street | | |
| 1751 | John Townsend | Victualler | 1751 | 1/6 |
| COCK | | Wine Street | | |
| 1752 | John Brown | | 1752 | 15/8 |
| 1764 | Joseph Pater | "no lycance" | 1764 | 11/5 |
| COCK AND BOTTLE | | Castle Green | | |
| 1752 | John Bennett | | 1752 | 15/4 |
| COCK AND BOTTLE | | Temple Street | | |
| 1755 | Edmond Hart | | 1755 | 4/5 |
| 1764 | Jane Stow | | 1764 | 11/2 |
| COFFEE POT | | Back | | |
| 1752 | Luke Feldhouse | | 1752 | 15/10 |
| 1754 | Luke Fieldhouse | | 1754 | 14/3 |
| 1755 | Luke Fieldhouse | | 1755 | 4/2 |
| 1762 | Luke Fieldhouse | | 1762-7 | 1/3 |
| COFFEE POT (HOUSE) | | Gibb | | |
| 1751 | Philip Maginis | | 1751 | 1/11 |
| 1751 | Philip Maginis | | 1751 | 1/18 |
| 1754 | Philip Maginis | Shown as being in Princes Street | 1754 | 14/7 |
| 1755 | Sarah Maginess | Shown as being in Princes Street | 1755 | 4/6 |
| COFFEE POT | | Quay (Key) | | |
| 1754 | John Long | | 1754 | 14/7 |
| 1755 | John Long | | 1755 | 4/6 |
| 1762 | Dennis McDaniel | | 1762-7 | 1/2 |
| COFFEE POT | | St. James Barton | | |
| 1764 | John Barclay | Free | 1764 | 11/9 |
| COMPASSES | | Church Lane | | |
| 1752 | Sarah Robbins | | 1752 | 15/3 |
| COOPERS ARMS | | Baldwin Street | | |
| 1752 | John Rogers | Unlicensed | 1752 | 15/10 |
| COOPERS ARMS | | Broad Street | | |
| 1764 | John Baker | | 1764 | 11/1 |
| COOPERS ARMS | | King Street | | |
| 1752 | David Price | | 1752 | 15/10 |
| 1762 | Anne Price | | 1762-7 | 1/3 |

| | | B.R.O. REF. Box | Bundle |
|---|---|---|---|
| COOPERS ARMS | Pithay | | |
| 1752 Mr. Davis | | 1752 | 15/2 |
| 1764 Margaret Williams | "liberty by old licence" | 1764 | 11/3 |
| COOPERS ARMS | Quay | | |
| 1762 Thomas Bright, victualler | Inquest on body of Phillip Duffy who fell overboard from the King George and was drowned, 26 January | 1762-7 | 3/3 |
| COOPERS ARMS | Tucker Street | | |
| 1753 William Llewellyn | Inquest on body of James Perryman, accidentally drowned | 1752 | 6/22 |
| COOPERS ARMS AND SUGAR LOAF | James Back | | |
| 1764 Thomas Coolls | Free<br>It is not clear whether this was one public house or whether Thomas Coolls had licences for two public houses in the ward | 1764 | 11/9 |
| CORNISH MOUNT | Quay (Key) | | |
| 1752 Richard Compton | | 1752 | 5/14 |
| 1755 Richard Compton | | 1755 | 4/6 |
| CORNISH MOUNT | Temple Street | | |
| 1764 Sarah Barrett | | 1764 | 11/2 |
| COW AND HARE | Horsefair | | |
| 1754 Robert Hanks | | 1754 | 14/4 |
| COW CATCH THE HARE | St. Thomas Street | | |
| 1752 | Shown as Cow Catched the Hare | 1752 | 15/3 |
| 1755 Robert Hanks | No licence | 1755 | 4/7 |
| 1764 Robert Lucas | | 1764 | 11/8 |
| | It is likely that the last two entries refer to the same public house | | |
| CRABBS WELLS | Frog Lane | | |
| 1752 Mary Dowland | | 1752 | 15/9 |
| 1755 Mary Dowland | | 1755 | 4/3 |
| 1764 William Bell | | 1764 | 11/7 |
| CRABS WELL | Temple Street | | |
| 1764 John Yeats | | 1764 | 11/2 |
| CRANE | Grove | | |
| 1762 Samuel Jefferis | | 1762-7 | 1/2 |
| CRISPIN | Temple Street | | |
| 1764 John Isaac | "but lost" | 1764 | 11/2 |
| CRISPIN | Wine Street | | |
| 1752 Mr. Frape | | 1752 | 15/2 |
| 1764 Frape | | 1764 | 11/3 |
| CRISPINS | Pithay | | |
| 1752 Mr. Lowman | | 1752 | 15/2 |
| CROSS KEYS | St. Mary Redcliffe | | |
| 1752 Thomas Perrin | | 1752 | 15/5 |
| CROSS KEYS | Temple Street | | |
| 1764 Thomas Patience | | 1764 | 11/2 |

| | | | B.R.O. REF. Box | Bundle |
|---|---|---|---|---|
| CROW | | Back | | |
| 1752 | Margaret Colman | | 1752 | 15/10 |
| 1754 | Thomas Sperrin | In Crow Lane | 1754 | 14/3 |
| 1755 | Thomas Perring | In Crow Lane | 1755 | 4/2 |
| 1762 | Thomas Perryn | | 1762-7 | 1/3 |
| CROW | | Butts | | |
| 1752 | Henry Harris | Unlicensed | 1752 | 15/9 |
| CROW | | St. Augustine's Back | | |
| 1755 | Henry Harris | The last two are presumably the same house | 1755 | 4/3 |
| CROWN | | Bell Lane | | |
| 1764 | William Shaw | | 1764 | 11/1 |
| CROWN | | Broadmead | | |
| 1754 | James Davis | | 1754 | 14/4 |
| 1755 | James Davis | | 1755 | 4/7 |
| 1764 | Edward Dove | | 1764 | 11/9 |
| CROWN | | Broad and Narrow Weir | | |
| 1754 | William Matthews | One Crown, Two Crowns and Three Crowns are also shown in Broad and Narrow Weir | 1754 | 14/4 |
| CROWN | | Broad Street | | |
| 1752 | Mr. Punter | | 1752 | 15/2 |
| CROWN | | Bull Paunch Lane | | |
| 1752 | John Nutton | | 1752 | 15/3 |
| CROWN | | Castle Ditch | | |
| 1754 | Joseph Ducket | | 1754 | 14/4 |
| 1755 | Joseph Ducket | | 1755 | 4/8 |
| CROWN | | Halliers (Holliers) Lane | | |
| 1752 | Mr. Bolne | | 1752 | 15/2 |
| 1764 | Green | Needless Bridge | 1764 | 11/3 |
| CROWN | | Jamaica Street | | |
| 1754 | Mary Williams | | 1754 | 14/4 |
| 1755 | Mary Williams | | 1755 | 4/7 |
| CROWN | | King Street | | |
| 1762 | John Callaghan | | 1762-7 | 1/3 |
| CROWN | | Lewins Mead | | |
| 1764 | John Cowell | Unlicensed selling of ale, confessed. Fine 40s. 17 September 1764 | 1763 | 5/2 |
| CROWN | | Marsh Street | | |
| 1762 | John Bowes | | 1762-7 | 1/2 |
| CROWN | | Maryport Street | | |
| 1764 | Peter Chambers | No licence | 1764 | 11/5 |
| CROWN | | Old Market | | |
| 1755 | Benjamin Buck | | 1755 | 4/8 |
| CROWN | | St. Mary Redcliffe | | |
| 1752 | William Skinner | | 1752 | 15/5 |

| | | | B.R.O. REF. Box | Bundle |
|---|---|---|---|---|
| CROWN | | St. Thomas Street | | |
| 1764 | John Porton | | 1764 | 11/8 |
| CROWN | | St. Thomas Street | | |
| 1764 | Thomas Sandars | | 1764 | 11/8 |
| | | Note that there appear two Crowns in St. Thomas Street | | |
| CROWN | | Shambles | | |
| 1752 | Francis Earle | | 1752 | 15/8 |
| 1764 | Thomas Jones | | 1764 | 11/5 |
| CROWN | | Temple Street | | |
| 1755 | Benjamin Mason, late Doderick | Without licence | 1755 | 4/5 |
| CROWN | | Temple Street | | |
| 1755 | Thomas Jones, late Hobbs | | 1755 | 4/5 |
| 1764 | David Portery, now Nicholas Morris | | 1764 | 11/2 |
| | | Note that there appear to be two Crowns in Temple Street in 1755 | | |
| CROWN | | Tower Lane | | |
| 1764 | John Snelf | | 1764 | 11/3 |
| CROWN AND ANCHOR | | All Saints | | |
| 1755 | Robert Combs | No licence | 1755 | 4/1 |
| CROWN AND ANCHOR | | Castle Ditch | | |
| 1752 | Judith Moon | | 1752 | 15/3 |
| 1755 | Judey Moon | | 1755 | 4/8 |
| 1764 | Elizabeth Moon | Free | 1764 | 11/9 |
| CROWN AND ANCHOR | | Lewins Mead | | |
| 1752 | Eleanor Rhodes | | 1752 | 15/9 |
| 1755 | Elinor Rhodes | | 1755 | 4/3 |
| 1764 | John Powell | No licence | 1764 | 11/7 |
| CROWN AND ANCHOR | | Nicholas Street | | |
| 1752 | James Windsor | | 1752 | 15/6 |
| 1754 | William Bristow | | 1754 | 14/1 |
| 1762 | Robert Coombs | | 1762-7 | 1/1 |
| 1764 | Mr. Thomas | | 1764 | 11/5 |
| CROWN AND ANCHOR | | St. Mary Redcliffe | | |
| 1752 | Edward Powell | Unlicensed | 1752 | 15/5 |
| CROWN AND CUSHION | | Great Garden | | |
| 1755 | Ann Toy | | 1755 | 4/5 |
| 1764 | Thomas Lewis | | 1764 | 11/2 |
| CROWN AND CUSHION | | Milk Street | | |
| 1754 | John Jones | | 1754 | 14/4 |
| 1755 | John Jones | | 1755 | 4/7 |
| 1764 | John Jones | Free | 1764 | 11/9 |
| CROWN AND LEEK | | Long Row | | |
| 1764 | Martha Jones | Publick House | 1764 | 11/8 |

| | | B.R.O. REF. Box | Bundle |
|---|---|---|---|
| CROWN AND MITRE | St. James Back | | |
| 1755 John Frampton | | 1755 | 4/7 |
| CROWN AND SALMON | Alderskey Lane | | |
| 1762 Thomas Evans | | 1762-7 | 1/2 |
| CROWN AND SALMON | Quay | | |
| 1755 Mathew Dalahide | Without licence. To have licence | 1755 | 4/6 |
| CROWN AND THISTLE | Broad Weir | | |
| 1754 William Wyley | | 1754 | 14/4 |
| 1755 John Whiley | | 1755 | 4/8 |
| CROWN AND THISTLE | Fishmarket | | |
| 1755 Archibald Turnbull | | 1755 | 4/6 |
| CROWN AND THISTLE | Quay | | |
| 1755 Reynolds Moore | | 1755 | 4/6 |
| 1762 John Anderson | | 1762-7 | 1/2 |
| CUSTOM HOUSE COFFEE HOUSE | Queen Square | | |
| 1755 Hester Beard | | 1755 | 4/6 |
| DOG AND BULL | St. Mary Redcliffe | | |
| 1752 Roger Phillips | | 1752 | 15/5 |
| DOLPHIN | Curran(t) Lane | | |
| 1752 Charles Clap | Inquest on body of Thomas Sandys, footman, suicide by bleeding to death | 1752 | 6/31 |
| DOLPHIN | Quay | | |
| 1755 Elizabeth Clapp | Possibly the same as the above | 1755 | 4/6 |
| DOLPHIN | Wine Street | | |
| 1752 John Hopkins | | 1752 | 1/1 |
| DOLPHIN AND LEEK | Needless Bridge | | |
| 1764 Simon Baker | Not free | 1764 | 11/9 |
| DOUBLE HEADED CAT(T) | Castle Green | | |
| 1752 William Thorn | | 1752 | 15/4 |
| DOVE | Christmas Street | | |
| 1752 Richard Caine | Unlicensed | 1752 | 15/7 |
| DOVE | Temple Street | | |
| 1764 Samuel Stokes | | 1764 | 11/2 |
| DRAW AND HORSES | Halliers Lane | | |
| 1764 Bennett | | 1764 | 11/3 |
| DREADN(OUGHT) PRIZE | Marsh Street | | |
| 1762 Thomas Mahoney | | 1762-7 | 1/2 |

| | | B.R.O. REF. Box | Bundle |
|---|---|---|---|
| DUBLIN CASTLE | Marsh Street | | |
| 1755 Charles McGuyer | New. Unlicensed | 1755 | 4/6 |
| 1762 Mrs. Cowliffe | | 1762-7 | 1/2 |
| DUKE | Back | | |
| 1762 Samuel Whittern | | 1762-7 | 1/3 |
| DUKE | Head of the Quay | | |
| 1752 Henry Ward | | 1752 | 15/7 |
| DUKES HEAD | King Street | | |
| 1762 Thomas Walters | | 1762-7 | 1/3 |
| DUKE MONTAGUE | Montague Street | | |
| 1764 Richard Ennis | Right to freedom<br>See also Duke of Montague below | 1764 | 11/9 |
| DUKE WILLIAM | Back | | |
| 1752 Samuel Whitturn | | 1752 | 15/10 |
| 1754 Samuel Whitturn | | 1754 | 15/10 |
| 1755 Samuel Whitturn | | 1755 | 4/2 |
| DUKE WILLIAM | Broad Street | | |
| 1752 Mr. Goodwin | | 1752 | 15/2 |
| DUKE WILLIAM | King Street | | |
| 1752 Thomas Waters | | 1752 | 15/10 |
| 1754 Thomas Waters | | 1754 | 15/10 |
| 1755 Thomas Waters | | 1755 | 4/2 |
| | Possibly the same as Dukes Head King Street, above | | |
| DUKE WILLIAM | Lewins Mead | | |
| 1752 Philip Johnson | | 1752 | 15/9 |
| 1755 Philip Johnson | | 1755 | 4/3 |
| 1764 Richard Thomas | | 1764 | 11/7 |
| DUKE WILLIAM | Limekiln Lane | | |
| 1752 Samuel Houlton | | 1752 | 15/9 |
| 1755 Samuel Holton | No licence | 1755 | 4/3 |
| DUKE WILLIAM | St. Nicholas | | |
| 1752 Samuel Whittern | Inquest on body of William Standfast accidentally drowned<br>Possibly the same as Duke William on the Back | 1752 | 6/17 |
| DUKE (OF) ARGYLE | Marsh Street | | |
| 1755 Valentine Greening | | 1755 | 4/6 |
| 1762 Mary Cox | | 1762-7 | 1/2 |
| DUKE OF BEAUFORT (DUKE OF BEAUFORTS HEAD) | Quay | | |
| 1752 Trym Brown | Duke of Beauforts Head. Inquest on body of John Heycock | 1752 | 6/10 |
| 1755 Widow Brown | Duke of Beaufort. On the Quay.<br>Presumably the same public house | 1755 | 4/6 |
| DUKE OF CUMBERLAND | Back | | |
| 1749 Samuel Whitton | Licence | 1748 | 2/8 |
| DUKE OF CUMBERLAND | Grove | | |
| 1749 Mary Webb | Licence | 1748 | 2/8 |
| DUKE OF CUMBERLAND | Pithay | | |
| 1752 Mr. Ware | | 1752 | 15/2 |

| | | B.R.O. REF. Box | Bundle |
|---|---|---|---|
| **DUKE OF CUMBERLAND** | **St. Nicholas** | | |
| 1750 Samuel Whithorn, victualler | Inquest on body of Sampson Dirham tidesman in fee to the Port of Bristol, found dead, 25 October | 1751 | 1/21 |
| | Presumably the same as Duke of Cumberland on the Back | | |
| **DUKE OF HAMBLETON** | **Quay** | | |
| 1755 Thomas Gore | | 1755 | 4/6 |
| **DUKE (OF) LORRAIN** | **Horsefair** | | |
| 1764 Elizabeth Drewel | Free | 1764 | 11/9 |
| **DUKE OF MARLBOROUGH** | **Marlborough Street** | | |
| 1750 Abraham Chivers | Location given as Jobbings Leaze, St. James | 1751 | 1/20 |
| 1752 Abraham Chivers | | 1752 | 15/3 |
| 1764 Francis Wood | | 1764 | 11/9 |
| **DUKE (OF) MONTAGUE** | **Kingsdown** | | |
| 1752 Charles Atkinson | | 1752 | 15/3 |
| 1754 Mr. Brock | | 1754 | 14/4 |
| 1764 Blanche Brock | | 1764 | 11/9 |
| **EAGLE AND BOTTLE** | **Old Market** | | |
| 1764 James Cassin | Free | 1764 | 11/9 |
| **EAGLE AND LYON** | **Tucker Street** | | |
| 1764 William Howell | | 1764 | 11/2 |
| **EDINBURGH CASTLE** | **Marsh Street** | | |
| 1755 Adam Urquhart | | 1755 | 4/6 |
| **EWE AND LAMB** | **St. Mary Redcliffe** | | |
| 1752 John Atkins | | 1752 | 15/5 |
| **EXCHANGE (CHANGE)** | **Nicholas Street** | | |
| 1754 Widow Bennett | | 1754 | 14/1 |
| 1755 Ann Bennett | The Change. | 1755 | 4/1 |
| 1762 James Lawson | | 1762-7 | 1/1 |
| | Latimer, Eighteenth Century Annals, p.247 refers to the Exchange Tavern and the Exchange Coffee House in front of the Exchange, but these seem to be different from the above | | |
| **FIG TREE AND VINE** | **Fishmarket** | | |
| 1755 William Blizzard | | 1755 | 4/6 |
| **FIVE ORDERS** | **Temple Street** | | |
| 1755 Widow Beale | | 1755 | 4/5 |
| **FIVE PIPES (PIPERS)** | **Broadmead** | | |
| 1752 James Summers | | 1752 | 15/3 |
| 1754 William Ryley | | 1754 | 14/4 |
| 1755 Richard James | No licence | 1755 | 4/7 |
| | In 1752 and 1754 the name is given as the Five Pipes. In 1755, it is the Five Pipers. It is possible that there were two different public houses in Broadmead at this time | | |

| | | B.R.O. REF. Box | Bundle |
|---|---|---|---|
| FLOWER DE LUCE | St. James Back | | |
| 1755 Charles Lewis | | 1755 | 4/7 |
| FLOWER POT | Great Garden | | |
| 1755 Elizabeth Gravell | | 1755 | 4/5 |
| FLOWER POT | St. Michael's Hill | | |
| 1752 William Perry | | 1752 | 15/9 |
| 1755 Widow Parry | Dead | 1755 | 4/3 |
| FLOWER POT | Temple Street | | |
| 1755 Thomas Cantle | | 1755 | 4/5 |
| FORTUNE OF WAR | Jacob Street or Back Lane | | |
| 1755 William Matthews | | 1755 | 4/8 |
| FORTUNE (OF) WAR(R) | Marsh Street | | |
| 1755 Jonathan Scawen | | 1755 | 4/6 |
| 1762 Jonathan Scowne | | 1762-7 | 1/2 |
| FORTUNE OF WAR(R) | Redcross Street | | |
| 1754 William Matthews | | 1754 | 14/4 |
| 1764 William Bircomb | Not free | 1764 | 11/9 |
| FOUNTAIN | Pithay | | |
| 1752 Mr. Etheridge | Unlicensed | 1752 | 15/2 |
| 1764 Everett | | 1764 | 11/3 |
| FOUNTAIN | Rosemary Lane | | |
| 1755 John Hutton | | 1755 | 4/7 |
| 1764 John Hutton | Free | 1764 | 11/9 |
| FOUNTAIN | St. Mary Redcliffe | | |
| 1752 Thomas Powel | | 1752 | 15/5 |
| FOURTEEN STARS | Bull Lane | | |
| 1752 Peter Robert | | 1752 | 15/3 |
| 1764 Widow Oliver | | 1764 | 14/4 |
| FOURTEEN STARS | Tucker Street | | |
| 1755 John Hill | Mislaid | 1755 | 4/5 |
| 1764 Thomas Baker | | 1764 | 11/2 |
| FOX | Eugene Street | | |
| 1755 Henry Harris | | 1755 | 4/7 |
| | See also Fox and Crane, below | | |
| FOX | Horsefair | | |
| 1754 Richard Jones | | 1754 | 14/4 |
| 1755 Richard Jones | | 1755 | 4/7 |
| 1764 Richard Jones | | 1764 | 11/9 |
| FOX | Old Market | | |
| 1755 James Amos | No licence | 1755 | 4/8 |
| FOX | Peter Street | | |
| 1752 Mrs. Taylor | | 1752 | 15/8 |
| 1764 Thomas Holland | | 1764 | 11/5 |
| FOX | New Buildings | | |
| 1764 Charles Lewis | | 1764 | 11/9 |
| FOX | St. Nicholas Street | | |
| 1762 George Hollister | | 1762-7 | 1/1 |

| | | B.R.O. REF. Box | Bundle |
|---|---|---|---|
| FOX | Temple Street | | |
| 1755 Jacob Milsom | | 1755 | 4/5 |
| 1764 William Cross, now Jane Wyatt | | 1764 | 11/2 |
| FOX AND CRANE | Eugene Street | | |
| 1754 Henry Harris | | 1754 | 14/4 |
| | Note that in 1755 Henry Harris is shown as landlord of the Fox, Eugene Street (see above). Presumably there is only one public house in question | | |
| 1764 Mary Jones | Not free | 1764 | 11/9 |
| FOX AND WHEEL | Queen Street | | |
| 1752 William Wallace | Unlicensed | 1752 | 15/4 |
| FREDERICK | Back | | |
| 1755 Richard Hobbs | | 1755 | 4/2 |
| FULL MOON | Alderskey Lane | | |
| 1762 James Lewis | | 1762 | 1/2 |
| | Presumably the same as Full Moon, Quay, below | | |
| FULL MOON | Marsh Street | | |
| 1755 John Farrell | | 1755 | 4/6 |
| FULL MOON | Quay | | |
| 1755 James Lewis | | 1755 | 4/6 |
| | Presumably the same as Full Moon, Alderskey Lane, above | | |
| FULL MOON | Stokes Croft | | |
| 1752 Thomas Smalley | | 1752 | 1/1 |
| 1753 Thomas Smalley | Inquest held here on body of William Chaffe who died of lunacy, 23 June | 1752 | 6/24 |
| 1755 Thomas Smalley | | 1755 | 4/7 |
| 1764 Thomas Smalley | Free | 1764 | 11/9 |
| | See Latimer, Eighteenth Century Annals, p.59 | | |
| | See Dening, Old Inns, pp. 52-57 | | |
| | Illustrations, pp.53,54,55,56 and 57 | | |
| FULL MOON SEVEN STARS | Broadmead | | |
| 1764 John Bells | | 1764 | 11/9 |
| GAUL | Nicholas Street | | |
| 1764 William Tucker | | 1764 | 11/5 |
| GEORGE | Back Street | | |
| 1752 Ann Stone | | 1752 | 15/10 |
| 1754 Katherine Stone | | 1754 | 14/3 |
| 1755 Guiliam Jones, late Catherine Stone | | 1755 | 4/2 |
| 1762 Gwillym Jones | | 1762-7 | 1/3 |
| GEORGE | Castle | | |
| 1753 John Woolfe | | 1752 | 1/1 |
| GEORGE | Fishmarket | | |
| 1762 Charles Taylor | Unlicensed | 1762-7 | 1/2 |
| GEORGE | Prince Street | | |
| 1755 James Ball | | 1755 | 4/6 |

| | | B.R.O. REF. Box | Bundle |
|---|---|---|---|
| **GEORGE** | **St. Stephen** | | |
| 1752 James Ball | Inquest on body of person unknown, 'drown'd', 9 August | 1752 | 6/18 |
| 1752 James Ball | Inquest on body of William Jenkins, accidentally drowned, 2 July | 1752 | 6/19 |
| 1753 James Ball | Inquest on body of Walter Bonline, accidentally drowned, 1 June | 1752 | 6/4 |
| 1753 James Ball | Inquest on body of John Green, accidentally drowned, 16 May | 1752 | 6/11 |
| 1763 John Dowlis, victualler | Inquest on body of John Burgess, accidentally drowned, 25 March | 1763 | 3/20 |
| **GEORGE** | **Temple Gate** | | |
| 1751 George Season, victualler | | 1751 | 1/10 |
| 1752 George Season | | 1752 | 1/1 |
| 1755 George Season | "without Temple Gate" | 1755 | 4/5 |
| 1764 Humphrey Smith | "without Temple Gate" | 1764 | 11/2 |
| **GEORGE** | **Temple Street** | | |
| 1755 Samuel Hopper | | 1755 | 4/5 |
| **GEORGE** | **Wine Street** | | |
| 1752 John Heart | | 1752 | 15/8 |
| 1764 John Wincell | No licence | 1764 | 11/5 |
| **GIBB COFFEE HOUSE** | **Princes Street** | | |
| | See Coffee Pot House, Gibb | | |
| **GLASCO ARMS** | **Quay** | | |
| 1755 James Knox, now Robert Wallis | | 1755 | 4/6 |
| **GLASS HOUSE** | **Horsefair** | | |
| 1764 Josuah Porter | Free | 1764 | 11/9 |
| **GLASS HOUSE** | **St. Mary Redcliffe** | | |
| 1752 Richard Wildgoose | | 1752 | 15/5 |
| **GLASS HOUSE** | **St. Mary Redcliffe** | | |
| 1752 John Emery | The above may be the same public house, but two different landlords are given | 1752 | 15/5 |
| **GLASS HOUSE** | **Temple Street** | | |
| 1755 John Perrins | | 1755 | 4/5 |
| **GLOBE** | **All Saints** | | |
| 1755 George Rawlinson | | 1755 | 4/1 |
| 1755 William Watts, late of Trinity | | 1755 | 4/1 |
| | It is not clear whether these are two different public houses here. See Globe, St. Nicholas Street, below, which may be the same as this one | | |
| **GLOBE** | **Back** | | |
| 1755 Mr. Baker | Void | 1755 | 4/2 |
| **GLOBE** | **Baldwin Street** | | |
| 1748 Thomas Coslet | Unlicensed | | 2/8 |
| **GLOBE** | **Behind All Saints Church** | | |
| 1762 William Wyatt | | 1762-7 | 1/1 |
| 1764 William Wyatt | In All Saints Lane | 1764 | 11/5 |

| | | | B.R.O. REF. Box | Bundle |
|---|---|---|---|---|
| GLOBE | | Christmas Street | | |
| 1752 | Mr. Price | | 1752 | 15/2 |
| 1753 | Thomas Price | Inquest on body of Samuel Hunt, 'drown'd', 1 June | 1752 | 6/5 |
| 1764 | Price | | 1764 | 11/3 |
| GLOBE | | Christmas Street | | |
| 1764 | Berrisford | | 1764 | 11/3 |
| | | It seems clear that there were two Globes in Christmas Street in 1764. See above | | |
| GLOBE | | Milk Street | | |
| 1754 | William Fear | | 1754 | 14/4 |
| 1755 | William Fear | | 1755 | 4/7 |
| 1764 | William Feare | Free | 1764 | 11/9 |
| GLOBE | | St. James Back | | |
| 1754 | William Baker | | 1754 | 14/4 |
| GLOBE | | St. Nicholas Street | | |
| 1754 | George Rawlinson | | 1754 | 14/1 |
| 1762 | John Acraman | | 1762-7 | 1/1 |
| | | George Rawlinson was at the Bull in High Street in 1762 | | |
| 1764 | John Acraman | | 1764 | 11/5 |
| | | This may be the same as the Globe, All Saints Ward, above, of which George Rawlinson was landlord in 1754 | | |
| GLOBE | | Shambles (Worshipful Street) | | |
| 1752 | Stephen Tucker | | 1752 | 15/8 |
| 1752 | Stephen Tucker | Inquest on Thomas Charles, butcher, accidentally drowned after excessive drinking, 14 September | 1752 | 6/30 |
| GLOVE AND SHEARS | | Temple Street | | |
| 1764 | Stephen Gane | | 1764 | 11/2 |
| GOAT | | Baldwin Street | | |
| 1752 | John Walker | | 1752 | 15/10 |
| 1754 | George Langdon | | 1754 | 14/3 |
| 1755 | George Langdon | | 1755 | 4/2 |
| GOAT | | Quay (Key) | | |
| 1755 | Joseph Beckford | | 1755 | 4/6 |
| 1762 | Catherine Beckford | | 1762-7 | 1/2 |
| GOAT | | Temple Street | | |
| 1755 | Thomas Browning | | 1755 | 4/5 |
| 1764 | Grace Browning | Written as Coat | 1764 | 11/2 |
| GOLDEN BALL | | Pithay | | |
| 1764 | Zachary Bayly | | 1764 | 11/3 |
| GOLDEN BALL | | Quay | | |
| 1755 | Robert Watts | No licence. To have a licence | 1755 | 4/6 |
| GOLDEN BALL | | Wine Street | | |
| 1752 | Charles Gordon | | 1752 | 15/8 |
| GOLDEN BOTTLE | | Old Market | | |
| 1764 | William Merifield | Free | 1764 | 11/9 |

| | | B.R.O. REF. Box | Bundle |
|---|---|---|---|
| GOLDEN BOY | Castle Street | | |
| 1752 Mrs. Pearce | | 1752 | 15/4 |
| GOLDEN BOWL | Barton Street | | |
| 1764 Mary Brooks | Free | 1764 | 11/9 |
| GOLDEN CROSS | Baldwin Street | | |
| 1752 Jeremiah Davis | | 1752 | 15/10 |
| 1754 Jeremiah Davis | | 1754 | 14/3 |
| 1755 Jeremiah Davis | Living at the Golden Cross applies to be made a free burgess, 15 February | 1754 | 12/9 |
| 1755 Jeremiah Davis | | 1755 | 4/2 |
| GOLDEN HART | Fisher Lane | | |
| 1762 Abraham Harpisteene | | 1762-7 | 1/2 |
| GOLDEN HART | Queen Street | | |
| 1752 James Baldwin | | 1752 | 15/4 |
| GOLDEN HART | St Augustine's Back | | |
| 1752 William Hughes | | 1752 | 15/9 |
| GOLDEN HEART | St. Mary Redcliffe | | |
| 1752 Mary Neale | Unlicensed | 1752 | 15/5 |
| GOLDEN LEG | Shambles | | |
| 1752 Thomas Hunt | | 1752 | 15/8 |
| GOLDEN LION (LYON) | Milk Street | | |
| 1754 Widow Benjar | | 1754 | 14/4 |
| 1755 Widow Benjar | | 1755 | 4/7 |
| GOLDEN LION | Montacute Street | | |
| 1752 Robert Hicks | Unlicensed | 1752 | 15/3 |
| GOLDEN SUGAR LOAF | Old King Street | | |
| 1754 Widow Brewer | | 1754 | 14/4 |
| 1755 Widow Brewer | | 1755 | 4/7 |
| 1764 Mary Brewer | Not free | 1764 | 11/9 |
| GREEN DRAGON | Redcross Street | | |
| 1754 Thomas Joyce | | 1754 | 14/4 |
| 1764 Thomas Joyce | Free | 1764 | 11/9 |
| GREEN MAN | Old Market | | |
| 1754 Arthur Dart | | 1754 | 14/4 |
| 1755 Arthur Dart | | 1755 | 4/8 |
| GREYHOUND | Broadmead | | |
| 1752 Thomas JOnes | | 1752 | 1/1 |
| 1754 Thomas Jones | | 1754 | 14/4 |
| 1755 Thomas Jones | | 1755 | 4/7 |
| 1763 Thomas Jones | | 1762-7 | 3/10c |
| 1764 Thomas Jones | | 1764 | 11/9 |
| | See Dening, Old Inns, pp.58-61 Illustrations, pp. 59,61 | | |
| GREYHOUND | Head of the Quay | | |
| 1752 John Morgan | | 1752 | 15/7 |
| 1764 John Morgan | | 1764 | 11/1 |

| | | B.R.O. REF. Box | Bundle |
|---|---|---|---|
| GRIDIRON | St. James Back | | |
| 1754 Eliza Fox | | 1754 | 14/4 |
| 1764 Benjamin Phillips | | 1764 | 11/9 |
| GRIFFIN | Quay (Key) | | |
| 1755 John Paul | | 1755 | 4/6 |
| 1762 Gyles Washer | | 1762-7 | 1/2 |
| GRIFFIN | Quay (Key) | | |
| 1755 John White | | 1755 | 4/6 |
| 1762 John White | | 1762-7 | 1/2 |
| | There are two Griffins on the Quay in 1755 and again in 1762 | | |
| GRIFFIN | St. Michael's Hill | | |
| 1752 John Parrott | | 1752 | 15/9 |
| 1755 John Parrott | No licence | 1755 | 4/3 |
| 1763 John Parrott | | 1762-7 | 3/6a |
| 1764 Peter Moxson | Licence of Mr. Parretts Griffin Lane | 1764 | 11/7 |
| GROVE | Back | | |
| 1755 Robert Collins | | 1755 | 4/2 |
| HARE AND HOUNDS | Temple Street | | |
| 1764 William Barnett | | 1764 | 11/2 |
| HARP AND CROWN | Quay (Key) | | |
| 1755 Thomas Smith | Unlicensed, "to have a licence" | 1755 | 4/6 |
| 1762 Peter Tinbrook | | 1762-7 | 1/2 |
| HART | Great Garden | | |
| 1755 Sampson Sutton | | 1755 | 4/5 |
| HATCHET | Frog Lane | | |
| 1752 John Lane | | 1752 | 15/9 |
| 1755 John Lane | | 1755 | 4/3 |
| 1764 Samuel Mattock | | 1764 | 11/7 |
| | See Dening, Old Inns, pp.62-67. Illustrations, pp.63,64,65,66. | | |
| HEAD KEY | Quay | | |
| 1755 John Davis | | 1755 | 4/6 |
| HEART | Tucker Street | | |
| 1755 William Tiley | | 1755 | 4/5 |
| HEART AND CROWN | St. Mary Redcliffe | | |
| 1752 John Taylor | | 1752 | 15/5 |
| HENROOST | Back | | |
| 1752 William Watts | | 1752 | 15/10 |
| 1754 William Watts | | 1754 | 14/3 |
| 1755 William Watts | | 1755 | 4/2 |
| 1762 William Watts | Inquest on body of Thomas Gammon who fell overboard for a shirt at the Back and was drowned, 5 November | 1762 | 3/4 |
| HEN AND CHICKENS | Back Street | | |
| 1755 George Pratt | | 1755 | 4/2 |
| 1762 Elizabeth Pratt | | 1762-7 | 1/3 |

| | | B.R.O. REF. Box | Bundle |
|---|---|---|---|
| HIGHLANDER | Old King Street | | |
| 1755 Paul Baker | No licence | 1755 | 4/7 |
| HOLE IN THE WALL | Counterslip | | |
| 1755 Hugh Taylor | No licence | 1755 | 4/5 |
| HOLE IN THE WALL | Princes Street | | |
| 1755 Thomas Hedge | | 1755 | 4/6 |
| 1762 John Williams | | 1762-7 | 1/2 |
| | See Dening, Old Inns, p.44 See also Shipwrights Arms, Princes Street, commonly called Hole in the Wall. See also the Merchants Arms | | |
| HONEST LOADER | Fishmarket | | |
| 1755 Thomas Teacy | | 1755 | 4/6 |
| HOOPERS ARMS | Baldwin Street | | |
| 1754 John Rogers | | 1754 | 14/3 |
| 1755 John Rogers | | 1755 | 4/2 |
| HOOPERS ARMS | King Street | | |
| 1754 David Price | | 1754 | 14/3 |
| 1755 Widow Price | | 1755 | 4/2 |
| HOOPERS ARMS | Quay | | |
| 1755 Elizabeth Perkinson | Dead | 1755 | 4/6 |
| HOOPERS ARMS | St. Mary Redcliffe | | |
| 1752 Robert Lovell | | 1752 | 15/5 |
| HOOPERS ARMS | St. Mary Redcliffe | | |
| 1752 William Slade | There seems to be two Hoopers Arms in St. Mary Redcliffe parish at this time | 1752 | 15/5 |
| HOOPERS ARMS | Temple Back | | |
| 1755 Edward Hartshorn | Not free | 1755 | 4/5 |
| HOOPERS ARMS | Tucker Street | | |
| 1755 William Llewellin | | 1755 | 4/5 |
| 1764 William Llewellyn | | 1764 | 11/2 |
| HOPE HOUSE | Princes Street | | |
| 1762 Mary Peacock | Bracketed with Bright Helme, q.v. | 1762-7 | 1/2 |
| HORSE AND GROOM | Callowhill Street | | |
| 1755 John Canniford | | 1755 | 4/7 |
| HORSE AND GROOM | Old King Street | | |
| 1752 Elizabeth Dymer | | 1752 | 15/3 |
| 1764 John Coats | | 1764 | 11/9 |
| HORSE AND JOCKEY | Broad Weir | | |
| 1755 John Collings | | 1755 | 4/8 |
| HORSE AND JOCKEY | Callowhill Street | | |
| 1754 John Canniford | | 1754 | 14/4 |
| 1764 James Powel | Free This may be the same as the Horse and Groom, Callowhill Street, shown above since it has the same landlord in 1754 as the Horse and Groom has in 1755 | 1764 | 11/9 |

| | | B.R.O. REF. Box | Bundle |
|---|---|---|---|
| **HORSE AND JOCKEY** | **Frog Lane** | | |
| 1752 William Radford | Unlicensed | 1752 | 15/9 |
| 1755 William Radford | | 1755 | 4/3 |
| 1764 Elizabeth Radford | | 1764 | 11/7 |
| **HORSE AND JOCKEY** | **Old King Street** | | |
| 1754 Elizabeth Dymer | | 1754 | 14/4 |
| 1755 Widow Dimer | | 1755 | 4/7 |
| **HORSE AND JOCKEY** | **Temple Street** | | |
| 1755 William Pierce | | 1755 | 4/5 |
| **HORSE SHOE** | **Wine Street** | | |
| 1752 Thomas Ockford | | 1752 | 1/1 |
| **INDIA HOUSE** | **Baldwin Street** | | |
| 1752 William Green | | 1752 | 15/10 |
| 1754 William Green | | 1754 | 14/3 |
| 1755 William Green | | 1755 | 4/2 |
| **JACK NEWBURY** | **St. James Back** | | |
| 1754 Nathaniel Griffith | | 1754 | 14/4 |
| 1755 Anthony Griffith | | 1755 | 4/7 |
| 1764 William Treloer | Free | 1764 | 11/9 |
| **JOINERS(JOYNERS) ARMS** | **Broadmead** | | |
| 1752 Robert Bell | Unlicensed | 1752 | 15/3 |
| **JOINERS ARMS** | **Queen Street** | | |
| 1752 John Purst | | 1752 | 15/4 |
| **JOLLY BREWERS** | **Temple Street** | | |
| 1764 William James, now Edward Onion | | 1764 | 11/2 |
| **JOLLY COOMERS** | **Redcross Street** | | |
| 1764 Thomas Wicket | Free | 1764 | 11/9 |
| **JOLLY SAILOR** | **Great Garden** | | |
| 1764 Thomas Edwards | | 1764 | 11/2 |
| **JOLLY WATERMAN** | **Old Market** | | |
| 1752 Cornelius Harris | Unlicensed | 1752 | 15/3 |
| **KING DAVID** | **St. Michael's Hill** | | |
| 1752 Mrs. Williams | | 1752 | 15/9 |
| 1755 Widow Williams | | 1755 | 4/3 |
| 1764 Robert Williams | | 1764 | 11/7 |
| **KING GEORGE THE THIRD** | **Broadmead** | | |
| 1764 Thomas Mundy | Not free. Served in "the Malitia" | 1764 | 11/9 |

| | | B.R.O. REF. Box | Bundle |
|---|---|---|---|
| **KINGS ARMS** | **All Saints** | | |
| 1754 Richard Murford | | 1754 | 14/1 |
| 1755 Richard Murford | | 1755 | 4/1 |
| 1762 Peter Moxham | "In the Market" | 1762-7 | 1/1 |
| | Possibly the same as the Kings Arms, St. Nicholas Street, below | | |
| **KINGS ARMS** | **Baldwin Street** | | |
| 1752 John Wright | | 1752 | 15/10 |
| 1754 E. Wright | | 1754 | 14/3 |
| 1755 Isobell Wright | | 1755 | 4/2 |
| 1762 Sibella Wright | | 1762-7 | 1/3 |
| **KINGS ARMS** | **Penn Street** | | |
| 1764 Mary Cox | Not free | 1764 | 11/9 |
| **KINGS ARMS** | **St. Nicholas Street** | | |
| 1752 Richard Murford | | 1752 | 15/6 |
| **KINGS ARMS** | **St. Thomas Street** | | |
| 1764 Hester Brookman | | 1764 | 11/8 |
| | See Dening, Old Inns, p.148 | | |
| **KINGS ARMS** | **Temple Street** | | |
| 1755 Thomas Acton | | 1755 | 4/5 |
| **KINGS HEAD** | **Back Street** | | |
| 1752 Widow Skey | | 1752 | 15/10 |
| 1754 Widow Skye | | 1754 | 14/3 |
| 1755 Robert Joseph, late Alice Skey | | 1755 | 4/2 |
| 1762 Robert Joseph | | 1762-7 | 1/3 |
| **KINGS HEAD** | **Broadmead** | | |
| 1752 Thomas Baker | | 1752 | 15/3 |
| 1754 Widow Slape | | 1754 | 14/4 |
| 1755 William Slape | | 1755 | 4/7 |
| **KINGS HEAD** | **Castle Ditch** | | |
| 1752 James Batt | | 1752 | 15/4 |
| **KINGS HEAD** | **Great Garden** | | |
| 1755 Thomas Atkins, late Furse | Without licence | 1755 | 4/5 |
| **KINGS HEAD** | **Horse Street** | | |
| 1764 E. Ormor | No licence | 1764 | 11/7 |
| **KINGS HEAD** | **Marsh Street** | | |
| 1755 Thomas Webb | | 1755 | 4/6 |
| **KINGS HEAD** | **Nicholas Street** | | |
| 1754 M. Guise | | 1754 | 14/1 |
| 1755 John Guise | | 1755 | 4/1 |
| 1762 John Guise | | 1762 | 1/1 |
| 1764 John Guise | | 1764 | 11/5 |
| **KINGS HEAD** | **St. James Back** | | |
| 1754 William Whittaker | | 1754 | 14/4 |
| 1755 William Whitaker | | 1755 | 4/7 |
| 1764 William Witaker | Free | 1764 | 11/9 |

| | | B.R.O. REF. Box | Bundle |
|---|---|---|---|
| KING (OF) PRUSSIA | Marsh Street | | |
| 1762 Bard. Dixon | | 1762-7 | 1/2 |
| KING OF PRUSSIA | St. Michael's Hill | | |
| 1764 Nathaniel Viner | | 1764 | 11/7 |
| KING OF PRUSSIA | St. Nicholas Street | | |
| 1762 George Bastable | | 1762-7 | 1/1 |
| 1763 George Bastable | | 1762-7 | 3/5 |
| 1764 George Banstable | | 1764 | 11/5 |
| LAMB | Broadmead | | |
| 1752 Mrs. Ann Havet | | 1752 | 1/1 |
| 1752 Mrs. Havard | | 1752 | 15/3 |
| 1755 James Wimble | | 1755 | 4/7 |
| LAMB | Jacob Street or Back Lane | | |
| 1755 Elizabeth Godwin | No licence | 1755 | 4/8 |
| LAMB | Milk Street | | |
| 1764 John Uncles | Free | 1764 | 11/9 |
| LAMB | St. Thomas Lane | | |
| 1752 Thomas Atkins, victualler | | 1752 | 5/9 |
| LAMB | Temple Street | | |
| 1755 Elizabeth Arnold | | 1755 | 4/5 |
| 1764 John Woodhouse | | 1764 | 11/2 |
| LAMB AND ANCHOR | Marsh Street | | |
| 1751 John Backhouse | | 1751 | 1/19 |
| 1755 John Backhouse | | 1755 | 4/6 |
| 1762 Richard Horsley | | 1762-7 | 1/2 |
| LAMB AND ANCHOR | St. Stephen | | |
| 1766 Edward Grumley | Inquest on body of Patrick Punch who died by visitation of God, 30 July | 1765 | 6/8 |
| LAMB AND BATH CHAIR | Tucker Street | | |
| 1755 Mary Valentine | | 1755 | 4/5 |
| LAMB AND FLAG | Broadmead | | |
| 1764 Samuel Winkle | | 1764 | 11/9 |
| LAMB AND FLAG | Eugene Street | | |
| 1755 Joseph Bowgin | | 1755 | 4/7 |
| LAMB AND FLAG | Lewins Mead | | |
| 1752 James Dunston | | 1752 | 15/9 |
| 1755 James Dunston | | 1755 | 4/3 |
| LAMB AND FLAG | Marsh Street | | |
| 1762 Richard Sherlow | | 1762-7 | 1/2 |
| LAMB AND FLAG | Quay | | |
| 1762 William Glover | | 1762-7 | 1/2 |
| LAMB AND FLAG | Temple Street | | |
| 1755 Francis Allen | | 1755 | 4/5 |

See Dening, Old Inns, pp. 148-149

| | | B.R.O. REF. Box | Bundle |
|---|---|---|---|
| LANDOGER TROW | King Street | | |
| 1752 John Jones | | 1752 | 15/10 |
| 1754 John Jones | | 1754 | 14/3 |
| 1755 John Jones | | 1755 | 4/2 |
| 1762 John Jones | | 1762-7 | 1/3 |
| | See Dening, Old Inns, pp.75-81 Illustrations, pp.78, 79 | | |
| LAST | Temple Street | | |
| 1755 William Davis | | 1755 | 4/5 |
| LEBECK | Broad Street | | |
| 1752 Moxham | | 1752 | 15/2 |
| 1764 Peter Moxham | At the Lebeck in the Market | 1764 | 11/5 |
| | See Bryant Lillywhite, London Signs, 1972, p.334 for the four Lebecks Heads in London. He was a cook who had a portrait of himself as a sign outside his house | | |
| LEEK (LEAK) | Milk Street | | |
| 1754 Thomas Williams | | 1755 | 14/4 |
| 1755 Thomas Williams | No licence | 1755 | 4/7 |
| LEG | Shambles | | |
| 1763 Thomas Clark, mason, and Prudence his wife, innholders | | 1762-7 | 2/3 |
| LEG OF MUTTON | Lewins Mead | | |
| 1752 Mary Wroth | Unlicensed | 1752 | 15/9 |
| 1755 Mary Wrath | | 1755 | 4/3 |
| LEG (OF) MUTTON | Marsh Street | | |
| 1762 Mary Hollyday | | 1762-7 | 1/2 |
| LEG OF MUTTON | Nicholas Street | | |
| 1754 Jeffrey Bedford | | 1754 | 14/1 |
| 1755 Jeffrey Bedford | | 1755 | 4/1 |
| LEGG OF MUTTON AND CAULIFLOWER | Old King Street | | |
| 1755 Thomas Tasker | No licence | 1755 | 4/7 |
| LEGG OF MUTTON AND COLLIFLOUR | Lewins Mead | | |
| 1764 George Kingstone | | 1764 | 11/7 |
| | See Bryant Lillywhite, London Signs, 1972, p.335 for Leg of Mutton and Trimmings | | |
| LEOPARD | Temple Street | | |
| 1755 Edward Parker | | 1755 | 4/5 |
| LONDON | Tucker Street | | |
| 1764 Christopher Winter, now Hezekiah Fitts | | 1764 | 11/2 |
| MALT SHOVEL | Parsons Lane | | |
| 1752 Walter Vaughan | | 1752 | 15/3 |
| MANX ARMS | Marsh Street | | |
| 1762 William Blatchley | | 1762-7 | 1/2 |

| | | B.R.O. REF. Box | Bundle |
|---|---|---|---|
| MARINE COFFEE HOUSE | Queen Square | | |
| 1755 Elizabeth Thomas | | 1755 | 4/6 |
| MARLBOROUGH HEAD | Marlborough Street | | |
| 1754 Abraham Chivers | | 1754 | 14/4 |
| MARRINERS | Baldwin Street | | |
| 1762 John Bradford | Unlicensed | 1762-7 | 1/3 |
| MARRINERS | Nicholas Street | | |
| 1764 Mr. White | | 1764 | 11/5 |
| MASONS ARMS | Barrs Lane | | |
| 1755 George Barnes | | 1755 | 4/7 |
| 1764 Francis Jefferis | | 1764 | 11/9 |
| MASONS ARMS | Counterslip | | |
| 1755 John Shear | | 1755 | 4/5 |
| 1764 Thomas Isaac | | 1764 | 11/2 |
| MASONS ARMS | Milk Street | | |
| 1764 George Barnes | Free<br>Note. A George Barnes is landlord of the Masons Arms, Barrs Lane, in 1755 | 1764 | 11/9 |
| MASONS ARMS | Montague Street | | |
| 1764 John Saunders | | 1764 | 11/9 |
| MERCHANTS ARMS | St. Stephen | | |
| 1752 Roger Smith | Inquest on body of William Coombes accidentally drowned, 6 June<br>See Dening, Old Inns, pp.44,146,147<br>The Merchants Arms may originally have been the Hole in the Wall, Princes Street q.v. | 1752 | 6/21 |
| MERMAID (MEREMAID) | Back | | |
| 1752 William Beynon | Meremaid | 1752 | 15/10 |
| 1754 Thomas Bynon | Meremaid | 1754 | 14/3 |
| 1754 William Howes | Living at the Mermaid applies to be a free burgess | 1754 | 12/12 |
| 1755 Thomas Bynon | | 1755 | 4/2 |
| MERMAID (MAREMAID) | King Street | | |
| 1762 William Beynon | | 1762-7 | 1/2 |
| MERMAID (MAIRMAID, MAREMAID) | Lewins Mead | | |
| 1752 Ann Davis | Mairmaid | 1752 | 15/4 |
| 1755 Anny Stout | Mairmaid | 1755 | 4/3 |
| 1764 Ann Stout | Maremaid | 1764 | 11/7 |
| MONTAGUE | Montague Street | | |
| 1755 John Brock | | 1755 | 4/7 |
| MOON AND STARS | Broadmead | | |
| 1754 Widow Thomas | | 1754 | 14/4 |
| 1755 John Bell | | 1755 | 4/7 |
| MOON AND STARS | Lewins Mead | | |
| 1752 John Shelston | | 1752 | 15/9 |
| 1755 Matthew Dunn | | 1755 | 4/3 |

| | | B.R.O. REF. Box | Bundle |
|---|---|---|---|
| NAG(G)S HEAD | Butts | | |
| 1752 Thomas Mathews | | 1752 | 15/9 |
| 1764 Michael Connor | Licence of John Newton | 1764 | 11/7 |
| NAGS HEAD | Canons Marsh | | |
| 1755 John Mathews | | 1755 | 4/3 |
| NAG(G)S HEAD | King Street | | |
| 1767 John King | | 1762-7 | 1/4 |
| NAGS HEAD | St. Augustine | | |
| 1757 John Mathews | Presumably the same as the Nags Head in Canons Marsh shown above | 1757 | 1/14 |
| NAGS HEAD | St. Thomas Street | | |
| 1764 Rachel Jones | | 1764 | 11/8 |
| NAGS HEAD | Temple Street | | |
| 1753 William Hemmings | | 1752 | 1/1 |
| NAG(G)S HEAD AND COCK | Temple Street | | |
| 1755 John Townsend | Licence mislaid | 1755 | 4/5 |
| NAGS HEAD AND KEY | Horsefair | | |
| 1754 Francis Ducket | | 1754 | 14/4 |
| 1755 Francis Ducket | | 1755 | 4/7 |
| 1764 | Void | 1764 | 11/9 |
| NAKED BOY | Broad Street | | |
| 1752 Charles Spake | | 1752 | 15/7 |
| NEW INN | Back Street | | |
| 1752 John White | | 1752 | 15/10 |
| 1754 William White | | 1754 | 14/3 |
| 1755 Christian Scanfield, late William White | | 1755 | 4/2 |
| NEWCASTLE ON TYNE | St. Mary Redcliffe | | |
| 1752 Mary Young | | 1752 | 15/5 |
| NEWPORT BOAT | Back Street | | |
| 1752 William Perry | | 1752 | 15/10 |
| 1754 William Perry | | 1754 | 14/3 |
| 1755 Daniel Leary, late William Perry | | 1755 | 4/2 |
| 1762 Daniel Leary | | 1762-7 | 1/3 |
| NOAHS ARK | New Back | | |
| 1752 Anthony Oliver | | 1752 | 15/10 |
| 1754 Anthony Oliver | | 1754 | 14/3 |
| 1755 Anthony Oliver | | 1755 | 4/2 |
| 1762 James Henning | | 1762-7 | 1/3 |
| 1762 James Henning | Accused of harbouring two French prisoners, 11 May | 1762-7, 1763 | 3/14 |
| NOAHS ARK | Back Street | | |
| 1752 David Young | | 1752 | 15/10 |
| 1755 David Young | | 1755 | 4/2 |
| 1762 David Young | | 1762 | 1/3 |

| | | B.R.O. REF. Box | Bundle |
|---|---|---|---|
| OLD CROW | St. Augustine's Back | | |
| 1764 John Harding | | 1764 | 11/7 |
| OLD HIGHLANDER | Old King Street | | |
| 1764 Robert Clissold | | 1764 | 11/9 |
| OLD ROSE | St. Michael's Hill | | |
| 1752 Thomas King | | 1752 | 15/9 |
| 1755 Thomas King | | 1755 | 4/3 |
| 1764 Thomas Morgan | | 1764 | 11/7 |
| OLD SHIP | Small Street | | |
| 1752 Thomas Gibbard | | 1752 | 15/7 |
| ONE CROWN | Broad Weir | | |
| 1755 Thomas Phillips | With leave | 1755 | 4/8 |
| 1764 Benjamin Dolman | Free | 1764 | 11/9 |
| ONE CROWN | Jamaica Street | | |
| 1764 Mary Williams | Free | 1764 | 11/9 |
| ONE CROWN | Old King Street | | |
| 1764 John Bullock | Free | 1764 | 11/9 |
| ONE CROWN | Weare | | |
| 1752 William Mathews | Unlicensed<br>Possibly the same as the One Crown, Broad Weir above | 1752 | 15/3 |
| ONE CROWN | Without Lawford's Gate | | |
| 1764 Samuel Potter | Free | 1764 | 11/9 |
| ONE POUND ONE | Small Street | | |
| 1764 James Humphries | | 1764 | 11/1 |
| ONE STAR | James Back | | |
| 1764 Margaret Witaker | Not free | 1764 | 11/9 |
| ONE SUGAR LOAF | Holliers Lane | | |
| 1752 Mr. Powell | | 1752 | 15/2 |
| ONE SUGAR LOAF | James Back | | |
| 1764 Edward Jones | | 1764 | 11/9 |
| OSTRICH | Old Market | | |
| 1752 Henry Palmer | | 1752 | 15/3 |
| 1753 Henry Palmer | Inquest on body of John Keys, labourer, accidentally drowned after drinking at the Three Mariners on the Quay and falling into the river, 8 January | 1752 | 6/27 |
| 1754 William Vicars | | 1754 | 14/4 |
| 1754 William Vickers | Inquest on body of William Fox, killed in an accident, 30 November | 1754 | 10/11 |
| 1755 William Vicars | | 1755 | 4/8 |
| 1764 Henry Harris | Not free<br>See Dening, Old Inns, p.97 | 1764 | 11/9 |
| OYSTER BARRELS | Back Street | | |
| 1752 Robert Hurn | | 1752 | 15/10 |
| 1755 Robert Hurn | | 1755 | 4/2 |
| 1762 Robert Hearn | | 1762-7 | 1/3 |

| | | B.R.O. REF. | |
|---|---|---|---|
| | | Box | Bundle |
| PACK HORSE | Broadmead | | |
| 1754 Nathaniel Gregory | | 1764 | 14/4 |
| 1755 Nathaniel Gregory | | 1755 | 4/7 |
| PACK HORSE | St. Thomas Street | | |
| 1764 Elias Hole | Complaint that he is selling ale without licence | 1763 | 5/2 |
| PAINTERS ARMS | Callowhill Street | | |
| 1752 Margaret Mittens | | 1752 | 15/3 |
| 1754 Margaret Mittens | | 1754 | 14/4 |
| 1755 Widow Mittins | | 1755 | 4/7 |
| 1764 Margaret Mittens | Free | 1764 | 11/9 |
| PAINTERS ARMS | Marsh Street | | |
| 1755 Henry Jefford | | 1755 | 4/6 |
| PAINTERS ARMS | St. Mary Redcliffe | | |
| 1752 Ann Roe | | 1752 | 15/5 |
| PELICAN | Quay | | |
| 1753 William Jones | Application for freedom, 10 August | 1753 | 11/5 |
| 1755 William Jones | | 1755 | 4/6 |
| PELICAN | St. Thomas Street | | |
| 1753 William Kittoe | | 1752 | 1/1 |
| 1764 Robert Palmer | | 1764 | 11/8 |
| 1765 | Collector of Land Tax will receive payment there | 1765 | 4/25 |
| PERRIWIG | St. James Back | | |
| 1754 Widow Hill | | 1754 | 14/4 |
| PHOENIX | Temple Street | | |
| 1752 | Dwelling place of John Beare, yeoman | 1752 | 4/5 |
| 1753 John Beard | | 1752 | 1/1 |
| 1755 John Beard | | 1755 | 4/5 |
| 1764 Christopher Lambert | | 1764 | 11/2 |
| PIED BULL (PYDE BULL) | Broadmead | | |
| 1754 William Blatchley | | 1754 | 14/4 |
| 1755 William Blakeley | | 1755 | 4/7 |
| 1764 Elizabeth Blackley | | 1764 | 11/9 |
| PINEAPPLE | Horse Street | | |
| 1752 Widow Jordan | | 1752 | 15/9 |
| PITCHER | Milk Street | | |
| 1754 Robert Linford | | 1754 | 14/4 |
| PLOW | St. Mary Redcliffe | | |
| 1752 William Patrick | | 1752 | 15/5 |
| PLOW | St. Thomas Street | | |
| 1764 Edward Jones | | 1764 | 11/8 |
| PLUME OF FEATHERS | Old Market | | |
| 1752 Mary Cox | | 1752 | 15/3 |
| 1754 Henry Palmer | | 1754 | 14/4 |
| 1755 Henry Palmer | | 1755 | 4/8 |
| PLUME OF FEATHERS | St. Mary Redcliffe | | |
| 1752 James Bracey | | 1752 | 15/5 |

| | | B.R.O. REF. Box | Bundle |
|---|---|---|---|
| PLUME OF FEATHERS | Shambles | | |
| 1752 John Haynes | | 1752 | 15/8 |
| 1764 William Okelford | | 1764 | 11/5 |
| PLUME OF FEATHERS | Wine Street | | |
| 1752 Mr. Roblin | | 1752 | 15/2 |
| 1764 Josuah Shepherd | | 1764 | 11/3 |
| PRINCE EUGENE | Horsefair | | |
| 1755 Thomas Bright | | 1755 | 4/7 |
| PRINCE EUGENE | Horse Street | | |
| 1752 Henry Cox | Unlicensed | 1752 | 15/9 |
| 1755 Henry Cox | | 1755 | 4/3 |
| 1764 William Jones | | 1764 | 11/7 |
| | There appear to be two Prince Eugenes in 1755 | | |
| PRINCE FREDERICK | Back | | |
| 1762 Richard Hobbs | | 1762-7 | 1/3 |
| PRINCE FREDERICK | Lewins Mead | | |
| 1752 William Haymand | | 1752 | 15/9 |
| 1755 William Heyman | | 1755 | 4/3 |
| 1764 Edward Chard | | 1764 | 11/7 |
| PRINCE GEORGE | Broadmead | | |
| 1754 Widow Bennett | | 1754 | 14/4 |
| PRINCE GEORGE | Castle Ditch | | |
| 1755 Ann Bennet | | 1755 | 4/8 |
| PRINCES HEAD | Back | | |
| 1752 Robert Haskins | | 1752 | 15/10 |
| PRINCES HEAD | Broadmead | | |
| 1752 Ann Bennett | | 1752 | 15/3 |
| PRINCES HEAD | Horsefair | | |
| 1754 Thomas Bright | | 1754 | 14/4 |
| PRINCE'S HEAD | Quay | | |
| 1755 Joseph Newman | Troublesome about receipts | 1755 | 4/6 |
| PRINCE OF WALES | Back | | |
| 1754 Robert Haskins | | 1754 | 14/3 |
| 1762 John Newingham | | 1762-7 | 1/2 |
| PUNCH BOWL | Broad Street | | |
| 1752 George Isaac | | 1752 | 15/7 |
| PUNCH BOWL | Limekiln Lane | | |
| 1752 William Saunders | | 1752 | 15/9 |
| 1755 William Saunders | | 1755 | 4/3 |
| PUNCH BOWL | St. Mary Redcliffe | | |
| 1752 Thomas Patience | | 1752 | 15/5 |
| PYDE HORSE (PYED HORSES) | King Street | | |
| 1754 John Thomas | | 1754 | 14/3 |
| 1755 Joseph Taylor, late John Thomas | Pyed Horses | 1755 | 4/2 |

| | | B.R.O. REF. Box | Bundle |
|---|---|---|---|
| PYNNS COURT | Marsh Street | | |
| 1755 Eleanor Carrell | | 1755 | 4/6 |
| QUEENS HEAD | Barton (Cuckold Alley) | | |
| 1752 Thomas Gatford | | 1752 | 15/3 |
| 1754 Thomas Gatford | | 1754 | 14/4 |
| 1755 Thomas Gatford | | 1755 | 4/7 |
| 1764 Thomas Gatford | Not free | 1764 | 11/9 |
| QUEENS HEAD | King Street | | |
| 1752 Henry Derebrow | | 1752 | 15/10 |
| 1752 Henry Durbrow, labourer | Living at the Queens Head applies for the freedom | 1752 | 14/7 |
| 1762 Joseph Taylor | | 1762-7 | 1/3 |
| QUEENS HEAD | Queen Street | | |
| 1752 William Simons | | 1752 | 15/4 |
| QUEENS HEAD | Redcliffe Street | | |
| 1752 Charles Wood | | 1752 | 1/1 |
| QUEENS HEAD | Ropewalk | | |
| 1755 William Newton | | 1755 | 4/8 |
| QUEENS HEAD | Weir | | |
| 1752 William Vickers | | 1752 | 15/3 |
| QUIET WOMAN | Temple Street | | |
| 1755 John Bradley | | 1755 | 4/5 |
| RACKHAY | Back Street | | |
| 1755 John Williams | | 1755 | 4/2 |
| RAVEN | High Street | | |
| 1752 Henry Jones | Unlicensed | 1752 | 15/8 |
| RAVEN | Maryport Street | | |
| 1764 Henry Jones | No licence<br>See Dening, Old Inns, pp.147-148 | 1764 | 11/5 |
| RECRUITING SERGEANT | St. James Back | | |
| 1752 Thomas Willis | | 1752 | 15/3 |
| RECRUITING SERJEANT | Temple Street | | |
| 1764 Samuel Helmes | | 1764 | 11/2 |
| RED BULL | Shambles | | |
| 1752 Ephraim Prosser | Unlicensed | 1752 | 15/8 |
| RED CROSS | Elbroad Street | | |
| 1755 James Windsor | | 1755 | 4/8 |
| RED CROSS | Rosemary Lane | | |
| 1752 Stephen Knee | | 1752 | 15/3 |
| RED LEG(GS) | Shambles | | |
| 1752 Henry Seldon | Unlicensed | 1752 | 15/8 |

| | | B.R.O. REF. Box | Bundle |
|---|---|---|---|
| RED LION | Castle Street | | |
| 1752 Mark Watkins | | 1752 | 15/3 |
| RED LYON | Fishmarket | | |
| 1755 Lott McCulliff | | 1755 | 4/6 |
| RED LYON | Quay | | |
| 1755 John Humphrys | | 1755 | 4/6 |
| RED LION | Redcliffe Street | | |
| 1752 John Beverstock | | 1752 | 1/1 |
| RED LION | St. Mary Redcliffe | | |
| 1752 John Barnstaple | | 1752 | 15/8 |
| RED LION | Temple Street | | |
| 1755 John Rudge | | 1755 | 4/5 |
| RED LION | Tower Lane | | |
| 1752 Mr. nes | | 1752 | 15/2 |
| RING OF BELLS | St. Mary Redcliffe | | |
| 1752 John Browning | Unlicensed | 1752 | 15/5 |
| RING OF BELLS | St. Thomas Street | | |
| 1764 Richard Murford | | 1764 | 11/8 |
| RING OF BELLS | Temple Street | | |
| 1755 Robert Beauchamp | | 1755 | 4/5 |
| 1764 Thomas Grace | | 1764 | 11/2 |
| RING OF BELLS | Tower Lane | | |
| 1764 Thomas Saveray | | 1764 | 11/3 |
| RISING SUN | Baldwin Street | | |
| 1752 Edward Duckett | | 1752 | 15/10 |
| 1754 Edward Duckett | | 1754 | 14/3 |
| 1755 Edward Duckett | | 1755 | 4/2 |
| 1762 Francis Duckett | | 1762-7 | 1/3 |
| RISING SUN | Halliers Lane | | |
| 1752 Mr. Royal | Licensed | 1752 | 15/2 |
| 1764 John Stallaway | Complaint that he is selling ale without licence. Withdrawn | 1763 | 5/2 |
| RISING SUN | Horsefair | | |
| 1764 Henry Bowyer | Free | 1764 | 11/9 |
| RISING SUN | Limekiln Lane | | |
| 1752 Joseph Garland | | 1752 | 15/9 |
| 1755 Joseph Garland | No licence | 1755 | 4/3 |
| RISING SUN | Milk Street | | |
| 1754 William Hughes | | 1754 | 14/4 |
| 1755 Widow Hughes | | 1755 | 4/7 |
| RISING SUN | Quay | | |
| 1755 Ralph Cook | | 1755 | 4/6 |
| RISING SUN | St. James Back | | |
| 1752 Widow Watson | | 1752 | 15/3 |
| 1754 Henry Crook | | 1754 | 14/4 |
| 1755 Henry Crook | | 1755 | 4/7 |

| | | B.R.O. REF. Box | Bundle |
|---|---|---|---|
| RISING SUN | St. Mary Redcliffe | | |
| 1752 John Allen | | 1752 | 15/5 |
| RISING SUN | St. Mary Redcliffe | | |
| 1752 John Wright | There seem to be two different Rising Suns in St. Mary Redcliffe parish at this date | 1752 | 15/5 |
| RISING SUN | Temple Street | | |
| 1764 James Hill | | 1764 | 11/2 |
| RISING SUN | Tinkers Close and Park | | |
| 1752 Widow Harris | | 1752 | 15/9 |
| RISING SUN | Wine Street | | |
| 1752 Thomas Hatter | | 1752 | 15/8 |
| 1764 Richard Ching | | 1764 | 11/5 |
| ROBIN HOOD AND LITTLE JOHN | St. Michael's Hill | | |
| 1752 John Powell | | 1752 | 15/9 |
| 1754 John Powell | See Bryant Lillywhite, London Signs, 1972, p.451 | 1755 | 4/3 |
| ROSE | Castle Green | | |
| 1752 Richard Porter | | 1752 | 15/4 |
| ROSE | Church Lane | | |
| 1752 Simon Neale | | 1752 | 15/3 |
| ROSE | Marsh Street | | |
| 1753 William Martin, mariner | Living at the Rose applies for the freedom, 10 August | 1752 | 11/16 |
| ROSE | St. Michael's Hill | | |
| 1752 William Thomas | | 1752 | 15/9 |
| 1755 William Thomas | | 1755 | 4/3 |
| ROSE | Temple Street | | |
| 1755 Richard Sloper | | 1755 | 4/5 |
| 1764 Richard Sloper | | 1764 | 11/2 |
| ROSE AND CROWN | Back | | |
| 1752 John Bradford | | 1752 | 15/10 |
| 1754 John Bradford | | 1754 | 14/3 |
| 1755 John Bradford | | 1755 | 4/2 |
| 1762 James Walker | Unlicensed | 1762-7 | 1/3 |
| ROSE AND CROWN | Baldwin Street | | |
| 1752 Thomas Davis | | 1752 | 15/10 |
| 1754 John Davies | | 1754 | 14/3 |
| 1755 John Davis | | 1755 | 4/2 |
| 1762 Ann Maddocks | | 1762-7 | 1/3 |
| ROSE AND CROWN | Cannon Street | | |
| 1764 Elizabeth Prothero | Free | 1764 | 11/9 |
| ROSE AND CROWN | Church Yard | | |
| 1754 William Brown | | 1754 | 14/4 |
| 1755 John Brown | | 1755 | 4/7 |

| | | B.R.O. REF. Box | Bundle |
|---|---|---|---|
| ROSE AND CROWN | Counterslip | | |
| 1753 John Bones, yeoman | Living at the Rose and Crown applies for the freedom, 10 August | 1752 | 11/11 |
| 1754 Catherine Lawrance | | 1754 | 4/5 |
| 1764 Catherine Jones | | 1764 | 11/2 |
| ROSE AND CROWN | Lewins Mead | | |
| 1755 William Hewett | No licence | 1755 | 4/3 |
| 1764 Berth Hewett | No licence | 1764 | 11/7 |
| ROSE AND CROWN | Limekiln Lane | | |
| 1752 Arthur Pritchard | Unlicensed | 1752 | 15/9 |
| 1755 Arthur Pritchard | | 1755 | 4/3 |
| 1764 Arthur Pritchard | Cow and Limekiln Lane | 1764 | 11/7 |
| ROSE AND CROWN | Marsh Street | | |
| 1755 William Martin | | 1755 | 4/6 |
| 1762 Dennis Murry | | 1762-7 | 1/2 |
| ROSE AND CROWN | St. Mary Redcliffe | | |
| 1752 Grace Jones | | 1752 | 15/5 |
| ROSE AND CROWN | Temple Street | | |
| 1751 Thomas Browning | | 1751 | 1/16 |
| ROSE AND CROWN | Wine Street | | |
| 1752 Mr. Parry | Unlicensed | 1752 | 15/2 |
| ROVER | St. Michael | | |
| 1753 William Thomas | Inquest on body of female infant found dead in a field, 3 January | 1752 | 6/12 |
| ROW(ROWE,ROE) BARGE | Marsh Street | | |
| 1753 | Information by William Owen, scrivener, that he was robbed of a watch and money by Eleanor Donnavon in the Roe Barge | 1752 | 9/5 |
| 1755 Matthew Brittan | | 1755 | 4/6 |
| 1762 John Morgan | | 1762-7 | 1/2 |
| ROYAL OAK | King Street | | |
| 1752 Thomas Lock | | 1752 | 15/10 |
| 1755 Joseph Lock | | 1755 | 4/2 |
| 1755 Joseph Lock | Application for the freedom | 1754 | 12/6 |
| 1762 Joseph Lock | | 1762-7 | 1/3 |
| ROYAL(L) OAK | Marsh Street | | |
| 1762 Richard Barry | | 1762-7 | 1/2 |
| ROYAL OAK | St. Mary Redcliffe | | |
| 1752 John Harrell | Possibly the same as in Dening, Old Inns, p.107, in St. Thomas Street | 1752 | 15/5 |
| ROYAL OAK | Temple Street | | |
| 1764 Henry Seldon | | 1764 | 11/2 |
| ROYAL SHEPHERD | Water Lane | | |
| 1764 Alice Grace | | 1764 | 11/2 |
| ROYAL TABLE | Back Lane | | |
| 1752 John Westerley | | 1752 | 15/3 |
| ROYAL TABLE | Old Market | | |
| 1755 Sarah Love | | 1755 | 4/8 |

| | | B.R.O. REF. Box | Bundle |
|---|---|---|---|
| ROYAL TABLE | Jacob Street | | |
| 1764 Daniel Duffet | Free | 1764 | 11/9 |
| RUMMER (cellar under) | All Saints | | |
| 1755 William Baxter | Under the Rummer | 1755 | 4/1 |
| 1762 James Williams | | 1762-7 | 1/1 |
| 1764 James Williams | Under the Rummer<br>See Dening, Old Inns, pp.108-110.<br>Illustration, p.109 | 1764 | 11/5 |
| SAINT GEORGE | St. Stephen | | |
| 1762 John Duglass | Inquest on body of unknown man who fell into the Mud Dock and was drowned, 24 August | 1762 | 3/12 |
| SARACENS HEAD | Temple Gate | | |
| 1752 John Hooper | | 1752 | 1/1 |
| 1753 John Hooper | Application for the freedom | 1752 | 11/7 |
| 1755 Widow Hooper | Without Temple Gate | 1755 | 4/5 |
| 1764 James Foot, now Hannah Foot | | 1764 | 11/2 |
| SCOTCH ARMS | Penn Street | | |
| 1764 Robert Northcot | Not free | 1764 | 11/9 |
| SEAHORSE | Quay | | |
| 1755 Sarah Putham | | 1755 | 4/6 |
| SEAHORSE | Under the Bank | | |
| 1764 Mark Hounslow | | 1764 | 11/7 |
| SERGEANT | St. James Back | | |
| 1754 Thomas Willis | | 1754 | 14/4 |
| 1755 Thomas Willis | | 1755 | 4/7 |
| SEVEN STARS | Back Street | | |
| 1762 Hannah Packer | | 1762-7 | 1/3 |
| SEVEN STARS | Broad Weir | | |
| 1764 Mary Osborne | Free | 1764 | 11/9 |
| SEVEN STARS | Bull Lane | | |
| 1752 Nathaniel Lovegrove | Unlicensed | 1752 | 15/3 |
| 1755 Nathaniel Lovegrove | | 1755 | 4/7 |
| 1764 Nathaniel Lovegrove | Free | 1764 | 11/9 |
| SEVEN STARS | Callowhill Street | | |
| 1754 Richard Hall | | 1754 | 14/4 |
| 1755 Richard Hall | | 1755 | 4/7 |
| 1764 Abraham Mog | Free | 1764 | 11/9 |
| SEVEN STARS | Church Lane | | |
| 1752 William Baker | | 1752 | 15/3 |
| SEVEN STARS | Great Garden | | |
| 1755 John Browning, late Packer | | 1755 | 4/5 |
| SEVEN STARS | Horsefair | | |
| 1754 William Harwood | | 1754 | 14/4 |
| 1755 John Southall | | 1755 | 4/7 |

| | | B.R.O. REF. Box | Bundle |
|---|---|---|---|
| SEVEN STARS | St. Mary Redcliffe | | |
| 1752 Moses Mills | Presumably the same as the one described in Dening, Old Inns, p.110. Illustration p.111. The public house at which Clarkson learnt about the slave trade from the landlord Thomson | 1752 | 15/5 |
| SEVEN STARS | Stokes Croft | | |
| 1752 Philip Flatcher | | 1752 | 15/3 |
| 1754 Philip Fletcher | | 1754 | 14/4 |
| 1755 Philip Fletcher | | 1755 | 4/7 |
| SEVERN TROW | Baldwin Street | | |
| 1762 Thomas Smith | | 1762-7 | 1/3 |
| SEVERN TROW | Fishmarket | | |
| 1755 Benjamin Clark | | 1755 | 4/6 |
| 1762 | Unlicensed | 1762-7 | 1/2 |
| SHAWL | Redcross Street | | |
| 1754 Walter Vaughan | | 1754 | 14/4 |
| SHEARS | Nicholas Street | | |
| 1754 Benjamin George | | 1754 | 14/1 |
| 1755 Benjamin George | | 1755 | 4/1 |
| SHEPHERD(SHEPARD) | Fishmarket | | |
| 1755 Thomas Watkins | | 1755 | 4/6 |
| SHEPHERD AND SHEPERDESS | Fishmarket | | |
| 1762 Thomas Eaton | Unlicensed<br>This may possibly be the same as the Shepherd above | 1762-7 | 1/2 |
| SHIP | Alderskey Lane | | |
| 1762 John Steel | | 1762-7 | 1/2 |
| SHIP | Back | | |
| 1752 Widow Golfin | | 1752 | 15/10 |
| 1754 Bridget Golphin | | 1754 | 14/3 |
| 1762 William Watts | | 1762 | 1/3 |
| 1762 Christopher Shenfield | | 1762-7 | 1/3 |
| SHIP | Back Street | | |
| 1752 William Lattimor | | 1752 | 15/10 |
| 1754 William Lattimor | | 1754 | 14/3 |
| 1755 William Lattimore | | 1755 | 4/2 |
| 1762 William Lattimoor | | 1762-7 | 1/3 |
| SHIP | Baldwin Street | | |
| 1752 John Rowe | | 1752 | 15/10 |
| 1754 John Roe | | 1754 | 14/3 |
| 1755 John Emerson | | 1755 | 4/2 |
| 1762 George Phillips | | 1762-7 | 1/3 |
| SHIP | Bridewell Lane | | |
| 1752 William Maunders | Application for the freedom, 18 May 1753 | 1752 | 5/12 |
| SHIP | Broad Street | | |
| 1764 John Allway | | 1764 | 11/3 |
| SHIP | Butts | | |
| 1764 Elizabeth Trippett | | 1764 | 11/7 |

| | | | B.R.O. REF. Box | Bundle |
|---|---|---|---|---|
| SHIP | | Cow and Limekiln Lane | | |
| 1764 | John Green | | 1764 | 11/7 |
| SHIP | | Current Lane | | |
| 1762 | Thomas Howes | | 1762-7 | 1/2 |
| SHIP(P) | | Earl Street | | |
| 1752 | Elizabeth Jones | Unlicensed | 1752 | 15/3 |
| 1754 | Elizabeth Jones | | 1754 | 14/4 |
| 1755 | Widow Jones | | 1755 | 4/7 |
| 1764 | John Millard | Free | 1764 | 11/9 |
| SHIP | | Frog Lane | | |
| 1755 | Thomas Marashall | | 1755 | 4/3 |
| SHIP | | Hanover Street | | |
| 1752 | William Mitchell | | 1752 | 15/9 |
| 1755 | Widow Mitchell | | 1755 | 4/3 |
| 1764 | Elizabeth Mitchell | | 1764 | 11/7 |
| SHIP | | Holliers Lane | | |
| 1752 | Mr. Weyman | | 1752 | 15/2 |
| SHIP | | Horse Street | | |
| 1752 | James Waistcoat | | 1752 | 15/9 |
| 1764 | Sarah Harriss | | 1764 | 11/7 |
| SHIP | | King Street | | |
| 1752 | Thomas Sullivan | | 1752 | 15/10 |
| 1755 | Peter Derham | | 1755 | 4/6 |
| 1762 | Peter Derham | | 1762-7 | 1/2 |
| SHIP | | Lewins Mead | | |
| 1752 | Thomas Grabham | | 1752 | 15/9 |
| 1755 | Thomas Grabham | | 1755 | 4/3 |
| SHIP | | Marsh Street | | |
| 1755 | Morris Hickey | | 1755 | 4/6 |
| 1762 | John Dunn | | 1762 | 1/2 |
| 1762 | John Williams | | 1762-7 | 1/2 |
| SHIP | | Milk Street | | |
| 1751 | John Gibb, victualler | | 1751 | 1/1 |
| 1754 | James Gill | | 1754 | 14/4 |
| 1755 | John Gill | | 1755 | 4/7 |
| 1764 | Edward Morgan | Not free | 1764 | 11/9 |
| SHIP | | Montague Street | | |
| 1764 | Richard Andrews | Not free | 1764 | 11/9 |
| SHIP | | Nicholas Street | | |
| 1754 | Thomas Williams | | 1754 | 14/1 |
| SHIP | | Old Market | | |
| 1754 | William Dyson | | 1754 | 14/4 |
| 1755 | William Dyson | No licence | 1755 | 4/8 |
| 1764 | William Dyson | Free | 1764 | 11/9 |
| SHIP | | Old Market | | |
| 1755 | Jeremiah Taylor | | 1755 | 4/8 |

| | | | B.R.O. REF. Box | Bundle |
|---|---|---|---|---|
| SHIP | | Old Market | | |
| 1755 | William Rodgers | There were three different Ships in Old Market in 1755. It is not clear at which Ship the inquest was held on William Robbins, killed by the fall of a salt pan, 4 November | 1755 | 4/8 |
| | | 1752 | 1752 | 6/15 |
| SHIP | | Pipe Lane | | |
| 1752 | Jane Smith | | 1752 | 15/9 |
| 1755 | Thomas Cook | | 1755 | 4/3 |
| 1764 | Thomas Cook | | 1764 | 11/7 |
| SHIP | | Princes Street | | |
| 1762 | Robert Denn | | 1762-7 | 1/2 |
| SHIP | | Quay | | |
| 1755 | Thomas Dennison | | 1755 | 4/6 |
| SHIP | | Quay | | |
| 1755 | George Woolcox | | 1755 | 4/6 |
| | | Note. There were two Ships on the Quay in 1755. One of them had as its landlady in 1762 Betty Woolcocks | 1762-7 | 1/2 |
| SHIP | | Quay Lane | | |
| 1764 | John Jacob | Presumably this is different from the two Ships given above | 1764 | 11/1 |
| SHIP | | Ropewalk | | |
| 1752 | William Bridges | | 1752 | 15/9 |
| 1755 | William Bridges | | 1755 | 4/3 |
| 1762 | William Bridges | Inquest on body of Richard Smith who was drowned in the River Avon, 21 July | 1762 | 3/11 |
| 1764 | William Bridges | | 1764 | 11/7 |
| SHIP | | St. Mary Redcliffe | | |
| 1752 | Charles Williams | | 1752 | 15/5 |
| SHIP | | St. Michael's Steps | | |
| 1752 | Thomas Poe | | 1752 | 15/9 |
| SHIP | | St. Philip and Jacob | | |
| 1762 | John Hodges, victualler | Inquest on eight bodies killed in a fire, 17 November | 1762 | 3/15 |
| SHIP | | Small Street | | |
| 1752 | John Tomlinson | | 1752 | 15/7 |
| 1764 | John Tomlinson | | 1764 | 11/1 |
| SHIP | | Small Street | | |
| 1763 | Evan Williams | | 1762-7 | 3/17 |
| 1764 | Thomas | | 1764 | 11/1 |
| | | Note. There are two Ships in Small Street in 1764. See Latimer, Eighteenth century Annals, p.280. It is not clear which one he refers to | | |
| SHIP | | Steep Street | | |
| 1764 | Sarah Webb | | 1764 | 11/7 |
| SHIP | | Tower Lane | | |
| 1764 | Jesse White | | 1764 | 11/3 |

| | | B.R.O. REF. Box | Bundle |
|---|---|---|---|
| SHIP | Tucker Street | | |
| 1764 Joseph White | | 1764 | 11/2 |
| SHIP AND CASTLE | Baldwin Street | | |
| 1762 Mary Bartlett | | 1762-7 | 1/3 |
| SHIP AND CASTLE | Marsh Street | | |
| 1755 Rebeckah Ruth | | 1755 | 4/6 |
| 1762 Dennis Sullivan | | 1762-7 | 1/2 |
| SHIP AND CASTLE | Silver Street | | |
| 1752 Richard Oaks | Unlicensed | 1752 | 15/9 |
| 1755 John Wolford | | 1755 | 4/3 |
| 1764 Mary Seburn | | 1764 | 11/7 |
| SHIP AND CASTLE | Wine Street | | |
| 1764 John Adams | | 1764 | 11/5 |
| SHIP AND DOVE | St. Michael's Steps | | |
| 1755 Thomas Roe | | 1755 | 4/3 |
| 1764 Thomas Roe | | 1764 | 11/7 |
| SHIP AND LAUNCH | Horse Street | | |
| 1752 Ann Doran | | 1752 | 15/9 |
| SHIP AND LAUNCH | King Street | | |
| 1755 Thomas Sullivan | | 1755 | 4/2 |
| 1762 Thomas Sullivan | | 1762-7 | 1/3 |
| SHIP AND LAUNCH | Marsh Street | | |
| 1755 Thomas Odford | Unlicensed. To have a licence | 1755 | 4/6 |
| SHIP AND LAUNCH | St. Mary Redcliffe | | |
| 1752 Thomas Ridman | | 1752 | 15/5 |
| SHIP AND STAR | Horsefair | | |
| 1764 Jeremiah Taylor | | 1764 | 11/9 |
| SHIP AND STAR | Old Market | | |
| 1754 Jeremiah Taylor | | 1754 | 14/4 |
| SHIP AND STAR(R) | Ropewalk | | |
| 1752 Charles Everett | Unlicensed | 1752 | 15/9 |
| 1755 Charles Everett | | 1755 | 4/3 |
| 1764 John Evans | | 1764 | 11/7 |
| SHIP IN DISTRESS | Marsh Street | | |
| 1762 Thomas Might | | 1762-7 | 1/2 |
| SHIP IN THE LITTLE TOWER | Quay | | |
| 1755 Sarah Harris | | 1755 | 4/6 |
| SHIPWRIGHTS ARMS | Princes Street | | |
| 1752 Robert Brooke | Shipwrights Arms, Prince Street, commonly called Hole in the Wall. Inquest on body of Joseph Lawrence, tidesman, accidentally drowned, 21 November | 1752 | 6/29 |
| 1762 Thomas Drew | If this is the same as the Hole in the Wall, Prince Street, as stated in the return of 1752, then there must have been two different landlords in the course of 1762 | 1762-7 | 1/2 |

| | | B.R.O. REF. Box | Bundle |
|---|---|---|---|
| SHIPWRIGHTS ARMS | St. Mary Redcliffe | | |
| 1752 Alice Fuller | Unlicensed | 1752 | 15/5 |
| 1753 Alice Fuller | Inquest on body of James Wall, accidentally drowned in a mill pond in the parish, 23 June | 1752 | 6/3 |
| SHOULDER OF MUTTON | Back | | |
| 1755 Joseph Symmons | | 1755 | 4/2 |
| SHOVELL | Back Lane | | |
| 1755 Walter Vaughan | | 1755 | 4/8 |
| SPREAD EAGLE | Old King Street | | |
| 1754 Sam Harris | | 1754 | 14/4 |
| 1755 Samuel Harris | | 1755 | 4/7 |
| STAG(G) AND HOUNDS | Merchant Street | | |
| 1754 William Sweet | | 1754 | 14/4 |
| 1755 William Sweet | | 1755 | 4/7 |
| 1764 William Sweet | Free | 1764 | 11/9 |
| STAR | Castle Street | | |
| 1752 William Harford | | 1752 | 15/4 |
| STAR | Milk Street | | |
| 1755 William Welch | | 1755 | 4/7 |
| STAR(R) | St. James Back | | |
| 1754 William Watkins | | 1754 | 14/4 |
| 1755 William Watkins | | 1755 | 4/7 |
| STAR | Under Bank | | |
| 1755 Francis Lambert | No licence | 1755 | 4/3 |
| 1764 Francis Lamburt | | 1764 | 11/7 |
| STAR AND BALL | Marsh Street | | |
| 1755 James Read | | 1755 | 4/6 |
| 1762 John Hunter | | 1762 | 1/2 |
| 1762 Henry Brimsmead | | 1762-7 | 1/2 |
| STAR AND CROSS KEYS | Quay | | |
| 1752 John Davis | Inquest on body of Elizabeth Seager, drowned in the river, 6 December | 1752 | 6/28 |
| STAR(R) AND DOVE | MIlk Street | | |
| 1754 William Welch | | 1754 | 14/4 |
| 1764 William Welch | Free | 1764 | 11/9 |
| STAR AND GARTER | Wine Street | | |
| 1764 John Yeandell | "No lycance" | 1764 | 11/5 |
| STILL | Quay | | |
| 1755 Daniel Rowland | | 1755 | 4/6 |
| 1762 Daniel Rowland | | 1762-7 | 1/2 |
| STILL | Quay | | |
| 1755 Samuel Smith | To have none. There seem to be two Stills on the Quay in 1755 | 1755 | 4/6 |
| STREIGHTSMOUTH | Tower Lane | | |
| 1752 Mr. Watts | | 1752 | 15/2 |

| | | | B.R.O. REF. Box | Bundle |
|---|---|---|---|---|
| SUGAR LOAF | | Back | | |
| 1748 | Mary Caswell | Unlicensed | 1748 | 2/9 |
| 1755 | Robert Scott | | 1755 | 4/2 |
| 1762 | Robert Scott | | 1762-7 | 1/3 |
| SUGAR LOAF (or LOAVES) | | Back Street | | |
| 1748 | John Davis | | 1748 | 2/9 |
| 1752 | John Davis | | 1752 | 15/10 |
| 1754 | John Davis | | 1754 | 14/3 |
| 1755 | John Davis | | 1755 | 4/2 |
| SUGAR LOAVES | | Baldwin Street | | |
| 1755 | Richard Thomas | | 1755 | 4/2 |
| SUGAR LOAF | | Barton Street | | |
| 1764 | Mary Brooks | | 1764 | 11/9 |
| SUGAR LOAF | | Bridewell Lane | | |
| 1752 | James Williams | | 1752 | 15/9 |
| 1754 | Elizabeth Sweeting | Inquest on body of unknown male infant, 20 December | 1754 | 10/5 |
| 1755 | Widow Sweeting | | 1755 | 4/3 |
| 1764 | Ralph Burch | | 1764 | 11/7 |
| SUGAR LOAF | | Broadmead | | |
| 1754 | Richard Northcote | | 1754 | 14/4 |
| 1755 | Richard Northcutt | | 1755 | 4/7 |
| SUGAR LOAF | | Cannon Street | | |
| 1755 | Widow James | | 1755 | 4/7 |
| SUGAR LOAF | | Cherry Lane | | |
| 1752 | Peter Orchard | | 1752 | 15/3 |
| 1754 | William Bowyer | | 1754 | 14/4 |
| 1755 | Thomas Rowman | | 1755 | 4/7 |
| 1755 | John Bowyer | No licence | 1755 | 4/7 |
| 1764 | John Taylor | | 1764 | 11/9 |
| SUGAR LOAF | | Church Lane | | |
| 1752 | John Shuter | | 1752 | 15/3 |
| SUGAR LOAF | | Corn Street | | |
| 1754 | William Tucker | | 1754 | 14/1 |
| 1755 | William Tucker | All Saints ward | 1755 | 4/1 |
| SUGAR LOAF | | Fishmarket | | |
| 1762 | John Hart | | 1762-7 | 1/2 |
| SUGAR LOAF | | Griffin Lane | | |
| 1764 | William Tapp | | 1764 | 11/7 |
| SUGAR LOAF | | Holliers Lane | | |
| 1752 | Mr. Jones | | 1752 | 15/2 |
| SUGAR LOAF | | Jacob Street or Back Lane | | |
| 1755 | William Shute | | 1755 | 4/8 |
| 1764 | John Williams | Entitled to the freedom | 1764 | 11/9 |
| SUGAR LOAF | | Kings Court | | |
| 1762 | Sarah Clarke | | 1762-7 | 1/2 |
| SUGAR LOAF | | Merchant Street | | |
| 1754 | Daniel Lee | | 1754 | 14/4 |
| 1755 | Daniel Lee | | 1755 | 4/7 |

| | | B.R.O. REF. Box | Bundle |
|---|---|---|---|
| SUGAR LOAF | Milk Street | | |
| 1754 Widow Parker | | 1754 | 14/4 |
| 1755 Widow Parker | No licence | 1755 | 4/7 |
| SUGAR LOAF | Park | | |
| 1764 Philip Morgan | | 1764 | 11/7 |
| | See also under Tinker's Close below | | |
| SUGAR LOAF | St. James Back | | |
| 1754 Thomas Watts | | 1754 | 14/4 |
| 1755 William Doblois (deleted) | Gone. No licence | 1755 | 4/7 |
| SUGAR LOAF | St. Michael's Hill | | |
| 1752 Robert Young | | 1752 | 15/9 |
| 1755 Robert Young | | 1755 | 4/3 |
| SUGAR LOAF | St. Michael's Hill | | |
| 1752 Widow Jordon | | 1752 | 15/9 |
| 1755 Widow Jorden | | 1755 | 4/3 |
| SUGAR LOAF | St. Michael's Hill | | |
| 1755 William Edwards | | 1755 | 4/3 |
| | There appear to be three different inns known as the Sugar Loaf on St. Michael's Hill in 1755 | | |
| SUGAR LOAVES | St. Michael's Steps | | |
| 1752 Thomas Swain | | 1752 | 15/9 |
| SUGAR LOAF | St. Nicholas Street | | |
| 1752 Richard Morgan | | 1752 | 15/3 |
| 1762 William Tucker | | 1762-7 | 1/1 |
| 1762 | Inquest on body of Mary Craddock who was hit on the head by Charles Shelton and died, 6 June | 1762-7 | 3/10 |
| SUGAR LOAF | St. Thomas | | |
| 1752 William Wilmot | | 1752 | 15/11 |
| SUGAR LOAF | Swan Lane | | |
| 1762 John Paines | | 1762-7 | 1/2 |
| SUGAR LOAF | Tinker's Close and Park | | |
| 1752 William Edward | | 1752 | 15/9 |
| | Possibly the same as the Sugar Loaf given under Park above | | |
| SUGAR LOAF | Temple Street | | |
| 1755 William Tucker | | 1755 | 4/5 |
| SUGAR LOAF | Water Street | | |
| 1754 Enid Phillips | | 1754 | 14/4 |
| 1755 Edward Phillips | | 1755 | 4/7 |
| 1764 Allen Clark | | 1764 | 11/9 |
| SUGAR LOAF | See also Coopers Arms and Sugar Loaf | | |
| SUN | Broad Street | | |
| 1752 Mr. Williams | | 1752 | 15/2 |
| SUN | Christmas Street | | |
| 1764 William Nichols | | 1764 | 11/9 |

| | | | B.R.O. REF. | |
|---|---|---|---|---|
| | | | Box | Bundle |
| SUN | | Holliers Lane | | |
| 1764 | John Holloway | Liberty to sell ale | 1764 | 11/9 |
| SUN | | Old Market | | |
| 1752 | Jacob Bawler | | 1752 | 15/3 |
| 1755 | John Goube | | 1755 | 4/8 |
| 1764 | Void | | 1764 | 11/9 |
| SUN | | Stokes Croft | | |
| 1752 | William Winn | | 1752 | 1/1 |
| 1755 | William Wynne | | 1755 | 4/7 |
| 1764 | Thomas Winn | Free | 1764 | 11/9 |
| SWAN(N) | | Back Street | | |
| 1752 | James Brookers | | 1752 | 15/10 |
| 1754 | James Brookers | | 1754 | 14/3 |
| 1755 | Edward Dowdin | | 1755 | 4/2 |
| SWAN | | Broad Street | | |
| 1752 | John Barber | Oath of John Barber and Joseph Senskell, Keeper of the Exchange in the city, regarding an act of sodomy between Richard Arnold and William Critchard on the premises of the Swan, 29 August | 1752 | 9/1 |
| SWAN | | Denmark Street | | |
| 1752 | Thomas Maddox | | 1752 | 15/9 |
| 1755 | Samuel Maddox | | 1755 | 4/3 |
| SWAN | | Horsefair | | |
| 1754 | George Jarman | | 1754 | 14/4 |
| 1755 | Samuel Bell | No licence | 1755 | 4/7 |
| SWAN | | Limekiln Lane | | |
| 1752 | Thomas Lannum | | 1752 | 15/9 |
| 1755 | Ann Wallace | | 1755 | 4/3 |
| SWAN | | Merchant Street | | |
| 1765 | | Stolen hops sold to Edward Lite (or Kite) at the Swan in Merchant Street | 1765 | 10/20 |
| SWAN | | Quakers Friars | | |
| 1754 | William Ryley | | 1754 | 14/4 |
| 1755 | John Riley | | 1755 | 4/7 |
| SWAN | | Quay | | |
| 1755 | John Collihall | | 1755 | 4/6 |
| SWAN | | St. Mary Port Street | | |
| 1752 | Richard Robbins | See Dening, Old Inns, pp.143,144 | 1752 | 1/1 |
| SWAN | | St. Michael's Hill | | |
| 1755 | Ann Titus | No licence | 1755 | 4/3 |
| SWAN | | St. Stephen | | |
| 1752 | Martha Colly | Inquest on body of Philip Burgess, accidentally drowned in the River Frome, 9 October | 1752 | 6/16 |
| SWAN | | Stokes Croft | | |
| 1754 | William Wynne | | 1754 | 14/4 |

| | | B.R.O. REF. Box | Bundle |
|---|---|---|---|
| SWAN | Swan Lane | | |
| 1755 Alexander Read | | 1755 | 4/6 |
| 1762 Richard Barry | | 1762-7 | 1/2 |
| SWAN | Temple Street | | |
| 1755 Sarah Cross | | 1755 | 4/5 |
| 1764 Sarah Cross | | 1764 | 11/2 |
| SWAN LANE | Marsh Street | | |
| 1755 Elizabeth White | | 1755 | 4/6 |
| SWANSEA SLOOP | St. Nicholas Street | | |
| 1752 Thomas Williams | | 1752 | 15/6 |
| TENNIS COURT | St. Mary Redcliffe | | |
| 1752 Mary Lukins | | 1752 | 15/5 |
| THATCH HOUSE | Cow and Limekiln Lane | | |
| 1764 Anne White | | 1764 | 11/7 |
| THISTLE AND CROWN | Weir | | |
| 1752 John Wailey | | 1752 | 15/3 |
| THREE BLACKBIRDS | Back | | |
| 1762 Moses Harris | | 1762-7 | 1/3 |
| THREE BLACKBIRDS | Elbroad Street | | |
| 1752 Charles Slade | | 1752 | 15/3 |
| 1755 Charles Slade | | 1755 | 4/8 |
| 1764 Edward Buddin | | 1764 | 11/9 |
| THREE BLACKBIRDS | Temple Backs | | |
| 1755 John Gorton | | 1755 | 4/5 |
| 1764 Edward Day | | 1764 | 11/2 |
| THREE BLACKBIRDS | Shambles | | |
| 1752 William Coplin | | 1752 | 15/8 |
| 1764 Thomas Harding | | 1764 | 11/5 |
| THREE BOARS HEADS | Horsefair | | |
| 1754 Charles Hemmins | | 1754 | 14/4 |
| 1755 Charles Hemmings | | 1755 | 4/7 |
| 1764 Robert Hughes | | 1764 | 11/9 |
| THREE COMPASSES | Back Lane | | |
| 1754 Widdow Robins | | 1754 | 14/4 |
| THREE COMPASSES | Horsefair | | |
| 1764 John Worlock | | 1764 | 11/9 |
| THREE COMPASSES | Jacob Street or Back Lane | | |
| 1755 Sarah Robbins | Free | 1755 | 4/8 |
| 1764 Sarah Robbins | Free | 1764 | 11/9 |
| THREE COMPASSES | Pithay | | |
| 1752 Mr. Coombes | | 1752 | 15/2 |
| 1764 Widow Coombs | | 1764 | 11/3 |

| | | B.R.O. REF. Box | Bundle |
|---|---|---|---|
| THREE COMPASSES | St. James Back | | |
| 1764 Jasper Mills | Not free | 1764 | 11/9 |
| THREE CROWNS | Back Lane | | |
| 1754 Mary Shuter | | 1754 | 14/4 |
| 1755 Hugh Williams | | 1755 | 4/8 |
| | See also under Three Crowns Lane, below | | |
| THREE CROWNS | Narrow Weir | | |
| 1754 William Liddall | | 1754 | 14/4 |
| 1755 John Liddall | | 1755 | 4/8 |
| 1764 John Lydal | Free | 1764 | 11/9 |
| THREE CROWNS | Three Crowns Lane | | |
| 1764 Hugh Williams | Free<br>Possibly the same as Three Crowns, Back Lane, above | 1764 | 11/9 |
| THREE CUPS | Back | | |
| 1752 Edward Philips | | 1752 | 15/10 |
| 1754 Edward Philips | | 1754 | 14/3 |
| 1755 Edward Philips | Inquest on body of John Cullen, accidentally drowned, 23 January | 1754 | 10/4 |
| 1755 Edward Philips | | 1755 | 4/2 |
| 1762 Edward Philips | | 1762-7 | 1/3 |
| THREE CUP(P)S | Quay | | |
| 1762 Thomas Odford | | 1762-7 | 1/2 |
| THREE CUPS | St. James Back | | |
| 1754 William Thomas | | 1754 | 14/4 |
| 1755 William Thomas | | 1755 | 4/7 |
| THREE CUP(P)S | Temple Street | | |
| 1764 Hester Mantle, now Robert Coope | | 1764 | 11/2 |
| THREE CUPS AND SALMON | St. Mary Redcliffe | | |
| 1752 Nerias Decias | | 1752 | 15/5 |
| THREE CUPS AND SALMON | Tucker Street | | |
| 1755 Robert Hicks | | 1755 | 4/5 |
| 1764 Elizabeth Appleby | | 1764 | 11/2 |
| THREE DOVES | Tower Lane | | |
| 1752 Mr. Porter | | 1752 | 15/2 |
| 1752 | Application by John Porter, smith, living at the Three Doves, for the freedom, 9 March 1753 | 1752 | 14/20 |
| THREE FLOWER DE LUCES | St. James Back | | |
| 1754 Charles Lewis | | 1754 | 14/4 |
| THREE HORSE SHOES | Old Market | | |
| 1752 William Streeter | Unlicensed | 1752 | 15/3 |
| 1763 | Felony concerning iron bars | 1763 | 15/5 |
| 1764 James Pike | Free<br>Described and illustrated in Dening, Old Inns, pp.121-123 | 1764 | 11/9 |
| THREE HOUR DELIVERY | St. James Back | | |
| 1752 John Harris | | d752 | 15/3 |

| | | B.R.O. REF. Box | Bundle |
|---|---|---|---|
| THREE JOLLY PORTERS | Temple Street | | |
| 1755 Thomas Lively | | 1755 | 4/5 |
| THREE KINGS | Bridge | | |
| 1752 Robert Allen | | 1752 | 15/10 |
| 1754 Hester Allen | | 1754 | 14/3 |
| 1755 Hester Allen | | 1755 | 4/2 |
| THREE KINGS | Head of the Quay | | |
| 1753 | Application for the freedom from Thomas Birch, labourer, living at the Three Kings, 17 January | 1752 | 14/14 |
| 1762 Alice Stacey | | 1762-7 | 1/2 |
| THREE KINGS | Small Street | | |
| 1752 James Humphries | | 1752 | 15/7 |
| THREE KINGS | St. Thomas Street | | |
| 1752 Philip Ford | | 1752 | 1/1 |
| THREE KINGS | St. Thomas | | |
| 1764 Joseph Bedbury | | 1764 | 11/8 |
| | Possibly the same as the above | | |
| THREE KINGS | Tower Lane | | |
| 1752 Mr. Birch | | 1752 | 15/2 |
| THREE KINGS | Tucker Street | | |
| 1764 Francis Earle | | 1764 | 11/2 |
| THREE MARINERS | New Back | | |
| 1752 Captain Whittle | | 1752 | 15/10 |
| 1754 Stephen Whittle | | 1754 | 14/3 |
| THREE MARINERS | Baldwin Street | | |
| 1752 Richard George | | 1752 | 15/10 |
| 1754 William George | | 1754 | 14/3 |
| | Possibly a mistake about the Christian name | | |
| 1755 Richard George | | 1755 | 4/2 |
| THREE MARINERS | Christmas Street | | |
| 1752 Mr. Hopkins | | 1752 | 15/2 |
| THREE MARINERS | Quay | | |
| 1755 Rebecca Carpenter | | 1755 | 4/6 |
| 1762 Rebecca Carpenter | | 1762-7 | 1/2 |
| THREE MARINERS | Quay | | |
| 1755 Catherin Ryan, now Denis McDaniel's | | 1755 | 4/6 |
| | There appear to be two public houses of this name on the Quay in 1755 | | |
| THREE MARINERS | St. John | | |
| 1752 George Moore | Inquest on body of Elizabeth Watson, accidentally killed by the shaft of a cart in Christmas Street, 3 June | 1752 | 6/20 |
| THREE MARINERS | St. Nicholas Street | | |
| 1762 Mathew White | | 1762-7 | 1/1 |
| THREE NUN(N)S | Shambles | | |
| 1752 Thomas Harding | | 1752 | 15/8 |
| 1764 Mary Harding | | 1764 | 11/5 |

| | | B.R.O. REF. | |
|---|---|---|---|
| | | Box | Bundle |
| THREE PIDGEONS | Tower Lane | | |
| 1764 John Porter | | 1764 | 11/3 |
| THREE QUEENS | St. Thomas Street | | |
| 1752 Thomas Vesey | Reference to cloth stolen from a waggon in the yard by a servant of the inn | 1752 | 1/1 |
| 1753 | Sworn statement of Nathaniel Underwood regarding red breeches stolen from an outhouse near the Three Queens, 18 September | 1752 | 10/2 |
| | See Dening, Old Inns, p.149 | | |
| THREE SALMONS | Fishmarket | | |
| 1762 John James | | 1762-7 | 1/2 |
| THREE SUGAR LOAVES | Baldwin Street | | |
| 1752 William Thomas | | 1752 | 15/10 |
| 1754 Richard Thomas | | 1754 | 14/3 |
| THREE SUGAR LOAVES | Holliers(Halliers) Lane | | |
| 1752 Mr. Griffin | | 1752 | 15/2 |
| 1764 Griffin | | 1764 | 11/3 |
| THREE SUGAR LOAVES(LOAFS) | Horse Street | | |
| 1764 John Harding | Licensed | 1764 | 11/7 |
| THREE SUGAR LOAVES | Horsefair | | |
| 1754 William Tripp | | 1754 | 14/4 |
| 1755 John Tripp | | 1755 | 4/7 |
| THREE SUGAR LOAVES | James Street | | |
| 1764 William Holder | Not free | 1764 | 11/9 |
| THREE SUGAR LOAVES (LOAFS) | Marsh Street | | |
| 1755 James Owen | | 1755 | 4/6 |
| 1762 Elizabeth Owen | | 1762-7 | 1/2 |
| THREE SUGAR LOAVES | Merchant Street | | |
| 1754 David Dee | | 1754 | 14/4 |
| 1755 Widow Dee | | 1755 | 4/7 |
| 1764 Morgan Morris | Not free | 1764 | 11/9 |
| THREE SUGAR LOAVES | Milk Street | | |
| 1755 John King | No licence | 1755 | 4/7 |
| THREE SUGAR LOAVES | St. Michael's Steps | | |
| 1755 Widow Pillson | | 1755 | 4/3 |
| THREE TONS (TUNS) | Castle Ditch | | |
| 1754 Isaac Littlemore | | 1754 | 14/4 |
| 1755 Isaac Littlemore | | 1755 | 4/8 |
| 1764 John Chantry | Free | 1764 | 11/9 |
| THREE TUNS | Fishmarket | | |
| 1755 Henry Ward | | 1755 | 4/6 |
| THREE TUNS | Horse Street | | |
| 1752 Beriah Edwards | | 1752 | 15/9 |
| 1755 Bariah Edwards | | 1755 | 4/3 |
| 1764 James Golden | Licensed | 1764 | 11/7 |

| | | B.R.O. REF. Box | Bundle |
|---|---|---|---|
| THREE TUNS | Lewins Mead | | |
| 1752 Martha Clift | Unlicensed | 1752 | 15/9 |
| 1755 Martha Cliffe | | 1755 | 4/3 |
| 1764 Widow Miller | Licensed | 1764 | 11/7 |
| THREE TUNS | Marsh Street | | |
| 1762 Patrick Collings | | 1762-7 | 1/2 |
| THREE TUNS | Milk Street | | |
| 1764 Robert Harmond | Free | 1764 | 11/9 |
| THREE TONNES | Old King Street | | |
| 1754 Gabriel Rymer | | 1754 | 14/4 |
| 1755 Gabriel Rymer | With leave | 1755 | 4/7 |
| 1764 William Jones | Not free | 1764 | 11/9 |
| THREE TUNNS | Queen Street | | |
| 1752 Widow Allen | | 1752 | 15/4 |
| THREE TUNS | Rackhay | | |
| 1752 John Williams | | 1752 | 15/10 |
| 1754 John Williams | | 1754 | 14/3 |
| THREE TONS | St. James Back | | |
| 1754 Joshua Holland | | 1754 | 14/4 |
| 1755 Joshua Holland | | 1755 | 4/7 |
| 1764 Ralph Crock | | 1764 | 11/9 |
| THREE TUNNS | St. Mary Redcliffe | | |
| 1752 Thomas Cox | | 1752 | 15/5 |
| THREE TUNNS | Temple Street | | |
| 1755 William Wilmot | Without licence | 1755 | 4/5 |
| 1764 Joseph Vidall, now William Harrison | | 1764 | 11/2 |
| THREE TUNS | Tinkers Close | | |
| 1764 John Monk | No licence | 1764 | 11/7 |
| THREE TONS AND CROWN | St. Michael's Hill | | |
| 1755 Henry Vaughan | No licence | 1755 | 4/3 |
| TIGERS ARMS | Barrs Lane | | |
| 1752 George Barry | | 1752 | 15/3 |
| TILERS(TYLORS) ARMS | Lewins Mead | | |
| 1755 Joseph Daniel | | 1755 | 4/3 |
| TILERS(TYLERS) ARMS | Maudlin Lane | | |
| 1752 William Ballard | | 1752 | 15/9 |
| 1764 Charles Clark | | 1764 | 11/7 |
| TIPLING PHILOSOPHER | Holliers Lane | | |
| 1752 Mr. Davis | | 1752 | 15/2 |
| 1764 Mary Davies | | 1764 | 11/3 |
| TRAP CELLAR | Holliers Lane | | |
| 1752 Mr. Robbins | Unlicensed | 1752 | 15/2 |

| | | B.R.O. REF. Box | Bundle |
|---|---|---|---|
| TROUT | Cherry Lane | | |
| 1754 Israel Trout | | 1754 | 14/4 |
| 1755 Israel Trout | | 1755 | 4/7 |
| 1764 Alexander Highins | Free<br>See Dening, Old Inns, pp.126-131.<br>Illustrations, pp.127,128,129,131 | 1764 | 11/9 |
| TURKS HEAD | Merchant Street | | |
| 1754 George Wintle | | 1754 | 14/4 |
| 1755 William Brown | No licence | 1755 | 4/7 |
| TURKS HEAD | Nicholas Street | | |
| 1754 William Potter | | 1754 | 14/1 |
| TWO CROWNS | Narrow Weir | | |
| 1755 Timothy Gorman | | 1755 | 7/8 |
| 1764 Thomas Reynon | Free | 1764 | 11/9 |
| TWO NECKED SWAN | Old Market | | |
| 1752 Thomas Acton | | 1752 | 15/3 |
| 1754 Simon Nail | | 1754 | 14/4 |
| 1755 Simon Neale | | 1755 | 4/8 |
| UNICORN | Frog Lane | | |
| 1752 Samuel Phillips | | 1752 | 15/9 |
| 1755 Widow Phillips | | 1755 | 4/3 |
| 1764 Mary Phillips | | 1764 | 11/7 |
| UNICORN | St. Nicholas Street | | |
| 1762 Richard Clarke | | 1762-7 | 1/1 |
| 1764 Richard Clarke | | 1764 | 11/5 |
| VICTORY | Quay | | |
| 1762 Sarah Harris | | 1762-7 | 1/2 |
| VICTORY | Steep Street | | |
| 1755 Richard Webb | | 1755 | 4/3 |
| WAGGON | Peter Street | | |
| 1764 Edward Field | | 1764 | 11/5 |
| WATER STREET | Water Street | | |
| 1752 Edward Phillips | The scribe has written Water Street twice and does not give the name of the inn | 1752 | 15/3 |
| WATERFORD ARMS | Quay | | |
| 1755 Edward Field | | 1755 | 4/6 |
| WEAVERS ARMS | Castle Ditch | | |
| 1752 Elizabeth Merritt | Unlicensed | 1752 | 15/3 |

| | | B.R.O. REF. Box | Bundle |
|---|---|---|---|
| **WEAVERS ARMS** | **Temple Street** | | |
| 1755 Richard Barratt | | 1755 | 4/5 |
| 1764 John Phillips | | 1764 | 11/2 |
| **WHEATSHEAF** | **Horse Street** | | |
| 1752 Benjamin Oakey | | 1752 | 15/9 |
| 1755 Benjamin Oakey | | 1755 | 4/3 |
| **WHEATSHEAF** | **Queen Street** | | |
| 1752 John Wood | | 1752 | 15/4 |
| **WHEATSHEAF** | **St. Michael's Hill** | | |
| 1764 John Mathews | | 1764 | 11/7 |
| **WHITE BEAR** | **Earl Street** | | |
| 1764 Ralph Mattoks | Free | 1764 | 11/9 |
| **WHITE BEAR** | **St. Mary Redcliffe** | | |
| 1752 Anne Rowe | | 1752 | 15/5 |
| **WHITE BEAR** | **St. Michael's Hill** | | |
| 1752 John Bevan | Unlicensed | 1752 | 15/9 |
| 1755 Jane Beven | | 1755 | 4/3 |
| 1764 William Bower | | 1764 | 11/7 |
| **WHITE CROSS** | **Elbroad Street** | | |
| 1752 Widow Pugh | | 1752 | 15/3 |
| **WHITE HART** | **All Saints** | | |
| 1755 James Holwell | Not at home. "licence locked up" | 1755 | 4/1 |
| **WHITE HART** | **Back** | | |
| 1752 Walter Morgan | | 1752 | 15/10 |
| 1754 Walter Morgan | | 1754 | 14/3 |
| 1755 Walter Morgan | | 1755 | 4/2 |
| 1762 Walter Morgan | | 1762-7 | 1/3 |
| **WHITE HART** | **Barton** | | |
| 1752 Sarah Wise | | 1752 | 15/3 |
| 1755 Widow Wise | | 1755 | 4/7 |
| 1764 Mary Wise | | 1764 | 11/9 |
| **WHITE HART** | **Broad Street** | | |
| 1752 William Atkinson | | 1752 | 1/1 |
| 1752 Mr. Williams | | 1752 | 15/2 |
| 1752 Ann Marling | | 1752 | 15/7 |
| 1764 John Winter | | 1764 | 11/1 |
| **WHITE HART** | **Broad Street** | | |
| 1764 Richard Bowden | There appear to be two public houses of this name in Broad Street in 1764 | 1764 | 11/3 |
| **WHITE HART** | **Castle Street** | | |
| 1752 Cook | | 1752 | 15/4 |
| **WHITE HART** | **Church Lane** | | |
| 1752 Hugh Williams | | 1752 | 15/3 |
| **WHITE HART** | **College Green** | | |
| 1755 Abraham Selway | No licence | 1755 | 4/3 |

| | | B.R.O. REF. Box | Bundle |
|---|---|---|---|
| WHITE HART | Cuckolds Alley | | |
| 1754 Widow Wise | Possibly the same White Hart shown above under Barton | 1754 | 14/4 |
| WHITE HART | Great Garden | | |
| 1764 Sampson Sutton | | 1764 | 11/2 |
| WHITE HART | Lewins Mead | | |
| 1752 James Halwell | | 1752 | 15/9 |
| 1755 Widow Evans | | 1755 | 4/3 |
| 1764 Joseph Daniels | | 1764 | 11/7 |
| WHITE HART | Lower Green | | |
| 1764 Abraham Silway | | 1764 | 11/7 |
| WHITE HART | Marsh Street | | |
| 1762 James Laws | | 1762-7 | 1/2 |
| WHITE HART | Maudlin Lane | | |
| 1752 William Jackson | | 1752 | 15/9 |
| 1755 William Jackson | Presumably the same as the White Hart, Lower Maudlin Street, described and illustrated in Dening, Old Inns, pp.135-137 | 1755 | 4/3 |
| WHITE HART | Nicholas Street | | |
| 1762 Nicholas Rogers | | 1762-7 | 1/1 |
| 1764 Nicholas Rogers | | 1764 | 11/5 |
| WHITE HART | Old Market | | |
| 1752 Joseph Freeman | | 1752 | 1/1 |
| 1754 Joseph Freeman | | 1754 | 14/4 |
| 1755 John Freeman | | 1755 | 4/8 |
| 1764 Mr. Freeman | | 1764 | 11/9 |
| WHITE HART | Quay | | |
| 1755 Jonathan Guyer | | 1755 | 4/6 |
| 1762 Richard Barrett | | 1762-7 | 1/2 |
| WHITE HART | Quay | | |
| 1755 Mary Bowen | Left off<br>There appear to be two White Harts on the Quay in 1755 | 1755 | 4/6 |
| WHITE HART | Quay Lane | | |
| 1764 Matthias Strong | | 1764 | 11/1 |
| WHITE HART | Redcliff Hill | | |
| 1763 John Wright | | 1762-7 | 3/5 |
| WHITE HART | St. James Back | | |
| 1752 John Riley | | 1752 | 15/3 |
| 1754 William Price | | 1754 | 14/4 |
| 1755 Benjamin Price | | 1755 | 4/7 |
| 1764 Thomas Axington | Not free (deleted) | 1764 | 11/9 |
| WHITE HART | St. Mary Redcliffe | | |
| 1752 Ann Saunders | Unlicensed | 1752 | 15/5 |
| WHITE HART | Temple Street | | |
| 1764 William Hone | | 1764 | 11/2 |

| | | B.R.O. REF. Box | Bundle |
|---|---|---|---|
| WHITE HART | Upper and Lower Green | | |
| 1752 John Harding | | 1752 | 15/9 |
| WHITE HORSE | Horsefair | | |
| 1752 Mrs. Musprat | | 1752 | 1/1 |
| 1754 William Wastefield | | 1754 | 14/4 |
| 1755 William Wastfield | | 1755 | 4/7 |
| 1764 Thomas Wilcox | Free | 1764 | 11/9 |
| WHITE HORSE | Horse Street | | |
| 1752 Widow Hocking | | 1752 | 15/9 |
| 1755 Widow Hocking | | 1755 | 4/3 |
| 1764 Mary Hawkins | | 1764 | 11/7 |
| WHITE HORSE | St. Mary Rexcliffe | | |
| 1752 Batting | | 1752 | 15/5 |
| WHITE HORSE | St. Thomas Street | | |
| 1764 Elias Hole | | 1764 | 11/8 |
| WHITE LION | Broad Street | | |
| 1752 John Lane | | 1752 | 15/2 |
| 1764 Church | | 1764 | 11/3 |
| | See Latimer, Eighteenth century Annals, pp.17,257,392 | | |
| WHITE LYON | Broad and Narrow Weir | | |
| 1752 Thomas Hird | The Weare | 1752 | 15/3 |
| 1754 Thomas Hollen | | 1754 | 14/4 |
| WHITE LYON | Marsh Street | | |
| 1755 Margaret Slowman | | 1755 | 4/6 |
| WHITE LION | Pithay | | |
| 1752 Mr. Witney | | 1752 | 15/2 |
| WHITE LYON | St. Thomas Street | | |
| 1752 Adolf Strack | | 1752 | 1/1 |
| 1764 David Hudson | Shown as in the ward of St. Thomas, possibly the same | 1764 | 11/8 |
| WHITE SWAN | Broadmead | | |
| 1764 Edward Evans | Free | 1764 | 11/9 |
| WHITE SWAN | Merchant Street | | |
| 1764 Mary Reyly | Not free | 1764 | 11/9 |
| WHITE SWAN | Merchant Street | | |
| 1764 John Harrison | Not free<br>It would seem that there were two White Swans in Merchant Street in 1764 | 1764 | 11/9 |
| WHITE SWAN | St. Mary Redcliffe | | |
| 1752 Samuel Viner | | 1752 | 15/5 |
| WIGG | Pithay | | |
| 1764 John Thomas | | 1764 | 11/3 |
| WINDMILL | St. Mary Redcliffe | | |
| 1752 Richard Grace | Unlicensed | 1752 | 15/5 |

| | | B.R.O. REF. | |
|---|---|---|---|
| | | Box | Bundle |
| WOOLPACK | Back Lane | | |
| 1755 Mary Gregory | | 1755 | 4/8 |
| WOOLPACK | Elbroad Street | | |
| 1764 William Foot | Free | 1764 | 11/9 |
| WOOLPACK | Redcross Street | | |
| 1754 Mary Gregory | Presumably the same as given above under Back Lane | 1754 | 14/4 |
| WOOLPACK | Weir | | |
| 1752 John Summers | | 1752 | 15/3 |
| WORM TUB(B) | St. Thomas Street | | |
| 1764 William Wood | | 1764 | 11/8 |
| YARMOUTH ARMS | Dolphin Lane | | |
| 1752 James Windsor | | 1752 | 15/8 |

Appendix 1

LIST OF STREETS CONTAINING SEVEN OR MORE INNS AND ALEHOUSES

| | |
|---|---|
| Back | 25 |
| Back Street | 14 |
| Baldwin Street | 15 |
| Broad and Narrow Weir | 14 |
| Broad Street | 13 |
| Broadmead | 23 |
| Castle Ditch | 7 |
| Cow and Limekiln Lane | 12 |
| Elbroad Street | 7 |
| Fishmarket | 13 |
| Frog Lane | 7 |
| Great Garden | 9 |
| Halliers Lane | 10 |
| Horse Street | 10 |
| Horsefair | 17 |
| King Street | 14 |
| Lewins Mead | 19 |
| Marsh Street | 37 |
| Milk Street | 14 |
| Old King Street | 13 |
| Old Market | 18 |
| Pithay | 9 |
| Quay | 50 |
| Prince Street | 8 |
| St. James Back | 20 |
| St. Michael's Hill | 14 |
| St. Nicholas Street | 21 |
| St. Thomas Street | 19 |
| Shambles | 9 |
| Temple Street | 50 |
| Tower Lane | 8 |
| Tucker Street | 11 |
| Wine Street | 12 |

Appendix 2

LIST OF INNS AND ALEHOUSES WHOSE NAMES OCCUR SIX OR MORE TIMES

| | |
|---|---|
| Bell | 21 |
| Blue Bell | 13 |
| Boars Head | 7 |
| Coach and Horses | 10 |
| Cock | 8 |
| Coopers Arms | 6 |
| Crown | 20 |
| Duke William | 6 |
| Fox | 7 |
| George | 8 |
| Globe | 10 |
| Hoopers Arms | 7 |
| Kings Arms | 6 |
| Kings Head | 8 |
| Lamb and Flag | 6 |
| Queens Head | 6 |
| Red Lion | 7 |
| Rising Sun | 12 |
| Rose and Crown | 11 |
| Seven Stars | 9 |
| Ship | 37 |
| Sugar Loaf | 30 |
| Swan | 14 |
| Three Kings | 7 |
| Three Mariners | 7 |
| Three Sugar Loaves | 9 |
| Three Tuns | 13 |
| White Hart | 24 |

Appendix 3

## STREET GUIDE

The following list names the streets mentioned in the text and the wards in which they were situated.

Alderskey Lane, St. Stephen
All Saints Lane, All Saints

Back, St. Nicholas
Back Lane, St. James
Back Street, St. Nicholas
Baldwin Street, St. Nicholas
Bank, Under the, St. Michael
Barrs Lane, St. James
Barton, see St. James Barton
Barton Street, St. James
Bell Lane, St. Ewen
Bridewell Lane, St. Michael
Bridge, St. Nicholas
Broad Street, St. Ewen and Trinity
Broad Weir, see Weir
Broadmead, St. James
Bull Lane, St. James
Bull Paunch Lane, St. James
Butts, St. Michael

Callowhill Street, St. James
Cannon Street, St. James
Canons Marsh, St. Michael
Castle Ditch, Castle and St. James
Castle Green, Castle
Castle Street, Castle
Cherry Lane, St. James
Christmas Street, Trinity
Church Lane, St. James
Churchyard, see St. James Churchyard
College Green, St. Michael
Corn Street, All Saints and St. Ewen
Counterslip, Temple
Cow and Limekiln Lane, St. Michael
Cuckold Alley, St. James
Current Lane, St. Stephen

Denmark Street, St. Michael
Dolphin Lane, St. Mary le Port

Earl Street, St. James
Elbroad Street, St. James
Eugene Street, St. James

Fishmarket, St. Stephen
Frog Lane, St. Michael

Great Garden, Temple
Green, Upper and Lower, St. Michael
Griffin Lane, St. Michael
Grove, St. Nicholas
Guinea Street, St. Mary Redcliffe

Halliers Lane, Trinity
Hanover Street, St. Michael
Head of the Quay, see Quay
High Street, All Saints and St. Mary le Port
Holliers Lane, see Halliers Lane
Horse Street, St. Michael
Horsefair, St. James

Jacob Street, St. James
Jamaica Street, St. James
James Back, see St. James Back
James Street, see St. James Street

Key, see Quay
King Street, St. Nicholas and St.Stephen
Kings Court, St. Stephen
Kingsdown, St. James

Lewins Mead, St. Michael
Limekiln Lane, St. Michael
Long Row, St. Thomas
Lower Green, see Green

Market, All Saints
Marlborough Street, St. James
Marsh Street, St. Stephen
Mary le Port Street, St. Mary le Port
Maudlin Lane, St. Michael
Merchant Street, St. James
Milk Street, St. James
Montague Street, St. James

Narrow Weir, see Weir
Needless Bridge, St. James
New Back, St. Nicholas
New Buildings, St. James
Newgate Street, St. James
Nicholas Street, see St. Nicholas Street

Old King Street, St. James
Old Market, St. James

Park, see Tinkers Close and Park
Parsons Lane, St. James
Penn Street, St. James
Peter Street, St. Mary le Port
Pinnell Street, St. James
Pipe Lane, St. Michael
Pithay, Trinity
Prince Street, St. Stephen

Quakers Friars, St. James
Quay (Key), St. Stephen
Quay, Head of the, St. Ewen
Quay Lane, St. Ewen
Queen Square, St. Stephen
Queen Street, Castle

Rackhay, St. Nicholas
Redcliffe Back, St. Mary Redcliffe
Redcliffe Hill, St. Mary Redcliffe
Redcliffe Street, St. Mary Redcliffe
Redcross Street, St. James
Ropewalk, St. James and St. Michael
Rosemary Lane, St. James

St Augustine's Back, St. Michael
St. James Back, St. James
St. James Barton, St. James
St. James Churchyard, St. James
St. James Street, St. James
St. Michael's Hill, St. Michael
St. Michael's Steps, St. Michael
St. Nicholas Street, All Saints
St. Thomas Lane, St. Thomas
St. Thomas Street, St. Thomas
Shambles, St. Mary le Port
Silver Street, St. Michael
Small Street, St. Ewen
Steep Street, St. Michael
Stokes Croft, St. James
Swan Lane, St. Stephen

Temple Back, Temple
Temple Street, Temple
Three Crowns Lane, St. James
Tinkers Close and Park, St. Michael
Tower Lane, Trinity
Tucker Street, Temple

Under the Bank, see Bank
Upper Green, see Green

Water Lane, Temple
Water Street, St. James
Weir, Broad and Narrow, St. James
Whitson Court, St. James
Wilder Street, St. James
Wine Street, St. Mary le Port and Trinity
Without Lawford's Gate, St. James
Without Temple Gate, Temple
Worshipful Street, St. Mary le Port

Notes.

Notes

Price £1.00

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